

The background is a vibrant, painterly illustration. A large, gnarled tree trunk curves from the left side towards the bottom right. A young child with short brown hair, wearing a red and white striped shirt and blue shorts, is sitting on a thick branch of the tree, hunched over and reading an open book. The child's face is lit with a soft glow. The background is a warm, golden-yellow color, textured with visible brushstrokes. Scattered throughout the scene are various elements: green leaves, some with yellow outlines, and several red apples hanging from thin branches. There are also small, dark, circular spots and faint, glowing lines, giving the impression of a magical or dreamlike atmosphere. The overall style is soft and artistic, reminiscent of children's book illustrations.

RIGHTS CATALOGUE 2018

The Best of All series

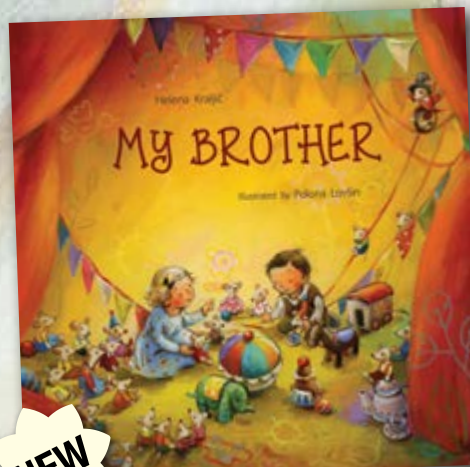
By Helena Kraljič, illustrated by Polona Lovšin, translated into English by Jason Blake.

MY BROTHER

Before us we have the words of an older sister whose little brother, at least at the start, gets a little (or a lot!) on her nerves... Of course he does: he's always walking around after her, everyone adores him, he never has to clean up after himself, he always gets the best toys... Is there anything more impossible than having a younger brother? But the sister doesn't really believe that!

I wish you bon voyage as you travel to the depths of the ocean, brave sister. Growing up with a little brother is indeed the greatest adventure in the world.

Format: 250 × 250 mm
32 pages, hardcover
Rights sold to: China (simple)



NEW



NEW

MY SISTER

Before us we have the words of a little brother whose big sister, at least at the start, gets a little (or a lot!) on his nerves... Of course she does: she always wants to be the boss, she's always making up the rules, she thinks her brother has to obey her and that she's the smartest person in the world... Is there anything more impossible than having an older sister? But the brother doesn't really believe that!

I wish you bon voyage as you travel through the galaxy, brave brother. Growing up with an older sister is indeed the greatest adventure in the world.

Format: 250 × 250 mm
32 pages, hardcover
Rights sold to: China (simple)



NEW

MY MOMMY

Every child thinks his mommy is the most beautiful, the gentlest, the sweetest-smelling, the most patient... and an indispensable part of any childhood. Children adore them because they know that, whenever they are, whatever the time, their mommies will always be rooting for them.

Format: 250 × 250 mm
32 pages, hardcover
World rights available

MY DADDY

Of course, daddies are the strongest, the fastest, the most fun, the most playful... and an indispensable part of any childhood. Children adore them because they know that their daddies would turn the world upside down for them.

Format: 250 × 250 mm
32 pages, hardcover
World rights available



NEW



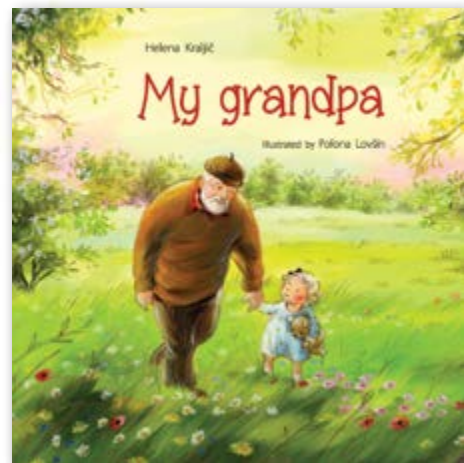
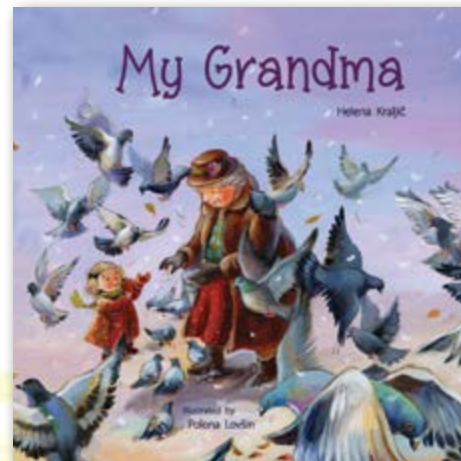
The Best of All series

By Helena Kraljič, illustrated by Polona Lovšin, translated into English by Jason Blake.

MY GRANDMA

Who says that important things must be explained at length? When you say I love you – are you saying three little words or writing an entire novel? My Grandma is a picture book that contains few words, yet its many messages for readers young and old are borne upon the wings of its images and sentences.

Format: 250 × 250 mm
32 pages, hardcover
Rights sold to: China (simple),
Spain, Italy, Slovakia, Turkey



Format: 250 × 250 mm
32 pages, hardcover
Rights sold to: China (simple),
Spain, Italy, Slovakia, Turkey

MY GRANDPA

This story, which says a lot with just a few words and illustrations, begins in autumn, when the little girl is still a baby. Her grandpa may be old and sometimes a little forgetful, but that's of no matter – the most important thing is that he tells the girl how much he loves her. The girl knows that someday all that will remain of him are memories. Such bright and beautiful.

BEST FRIENDS

The message of this book is very simple yet crucial in the life of every child and adult. We all need somebody to laugh with when times are good and we especially need somebody to cry with when times are bad. We all need somebody who won't judge us if we slip up, somebody who will love us no matter what. We need a best friend who will keep their fingers crossed and hope that we will succeed in life.



NEW

Format: 250 × 250 mm
32 pages, hardcover
Rights sold to: China (simple)



Apples Taste Best When You Don't Have Any

By Helena Kraljič, illustrated by Polona Lovšin, translated into English by Jason Blake.

Alex was a playful child.
He loved climbing trees.
He loved running after butterflies.
He liked kicking a ball around...
But he most definitely did not like to read!

But one day Alex changes completely. He stands in front of the blackboard at school, reading clumsily in front of his classmates. They lose respect for him, and he is so embarrassed that he decides it's time to start reading properly. Once he realizes all the wonderful things books have to offer, reading becomes a true pleasure. And the book finishes with a completely different sentence:
And he most definitely liked to read!

Format: 210 × 280 mm
32 pages, hardcover
World rights available

NEW

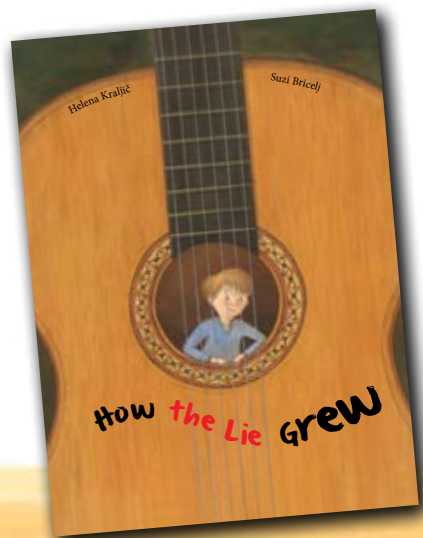


How the Lie Grew

By Helena Kraljič, illustrated by Suzi Bricelj, translated into English by Jason Blake.

How the Lie Grew is about a little boy who lied to his parents. He asked them for money to pay for guitar lessons, but instead used the money to buy a model car. And this first, innocent, lie grew by the day until it began to smother him. The parents are proud of their little guitarist. Grandma's proud of him and even buys him a guitar of his own. His uncle is proud of him and buys him a guitar stand. His neighbours and friends are proud of him... But the lie is revealed at his father's birthday party. Relatives, friends, and parents are left speechless. Though Ben is ashamed, at the same time he feels relieved because the heavy weight he has been carrying around on his chest has finally rolled off.

Format: 226 × 300 mm
32 pages, hardcover
Rights sold to: Brazil, Korea,
China (traditional, simple),
Turkey, Slovakia



Format: 230 × 310 mm
32 pages, hardcover
Right sold to: China (simple)

Fear-Muncher

By Milan Dekleva, illustrated by Suzi Bricelj, translated into English by Jason Blake.

The first in a series. The second will appear in April 2018.
Little Lili knows the **magic word** for banishing fear when you're home alone. But even if there are no fearsome Ghosts around, it's not nice to be home alone. It only becomes exciting when you find a friendly Ghost – especially when you add a wild Broom and crazy Mixer to the mix!
Would you like to find out about Lili's magic word?



NEW

The Bunny series

By Helena Kraljić, illustrated by Cee Biscoe, translated into English by Jason Blake.



I DON'T WANT TO SEE ANYONE TODAY!

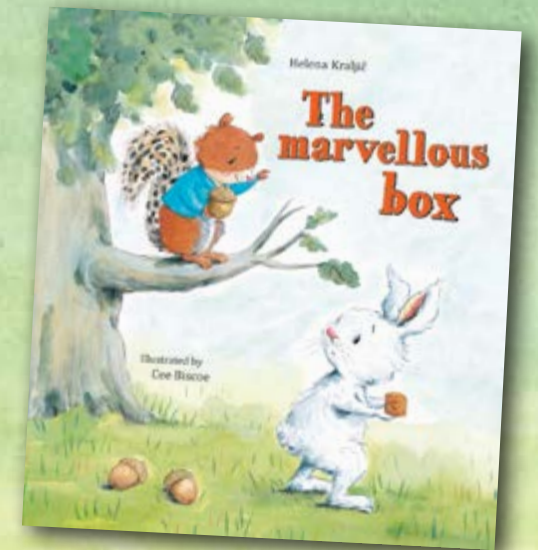
Everything was going **wrong** for Bobby Bunny. Right after he woke up, he **broke** his alarm clock, **stubbed** his paw, then **dropped** and shattered his favourite glass... He was so mad he didn't want to see anybody. But his friends didn't hold it against him, and they were delighted, later on, when Bobby brought a birthday cake to their party. Each one of us can have a day like this – we wake up on the wrong side of the bed and everything seems to go wrong.

Format: 260 × 280 mm
32 pages, hardcover
Rights sold to: Russia, Romania,
China (simple), Turkey

THE MARVELLOUS BOX

Bobby Bunny found a **box** in the woods. It was pleasing to him, so he wanted to **keep it**. He took it home with him. But Bobby felt guilty all night long. He was constantly thinking that somebody surely missed it badly. The next morning, he decided he was going to find the owner.

Format: 260 × 280 mm
32 pages, hardcover
Rights sold to: Russia, Romania,
China (simple), Turkey



SOMETHING REALLY SPECIAL!

A fine animal tale that speaks of **playfulness** and **friendship**, but also of **fear** and **forgiveness**. And about something else – about the importance of gathering courage and telling your friends: "I'm sorry..."

Format: 260 × 280 mm
32 pages, hardcover
Rights sold to: Russia, Romania,
China (simple), Turkey



The Frida and Dragon Arthur Guy series

By Tatjana Pregl Kobe, illustrated by Tina Dobrajc, translated into English by Sunčan Stone.

FRIDA AND DRAGON ARTHUR GUY IN FRANCE

Frida and Dragon Arthur Guy bring us closer to the Eiffel Tower, Notre Dame Cathedral, the Louvre museum, the Lascaux cave, the Canal de Midi, the Pont du Gard...

We will discover various historic stories about king Louis XIV, Saint Joan of Arc, the French Emperor Napoleon Bonaparte..., the scientists Louis Pasteur, Marie Curie ..., the writers George Sand, Jules Verne, Honoré de Balzac, Antoine de Saint-Exupéry..., the painters Claude Monet, Auguste Renoir, Paul Cézanne ..., the composer Claude Debussy, the singer Edith Piaf, and the actresses Brigitte Bardot and Catherine Deneuve as well as some other celebrities that are known throughout the world. This book is a fairytale journey through the beauty of France, as well as a wonderful guide to the country known for its rich history, art, architecture...



Format: 220 × 250 mm
80 pages, hardcover
Rights sold to: Spain, Ukraine



NEW

Format: 220 × 250 mm
80 pages, hardcover
World rights available

FRIDA AND DRAGON ARTHUR GUY IN SPAIN

Frida and Dragon Arthur Guy take us through Spain. They guide us through the turbulent history of the great cities of Madrid, Barcelona, Toledo, Granada, and through the landscapes and over the islands of the Mediterranean Sea and the Atlantic Ocean. We will meet artists known the world over, such as the painters El Greco, Goya, Velázquez, Dalí, Miró, Picasso, Tàpies, the poets de la Vega and Lorca, the writers Cervantes and Unamuno, the tenors Domingo and Carreras, the directors Buñuel and Almodóvar, and the outstanding architect Gaudí. We will learn about bullfights, pilgrimage routes, Columbus's discovery of the New World, Spain's most typical dishes, the energetic dance that is flamenco ... Frida and Arthur's journey with Monica the rat and Zoe the Bunny will definitely bring us closer to the life of Spain, to its history and to its art.

The book Frida and Dragon Arthur Guy is a fairy-tale walk through the beauty of Spain, while at the same time serving as a wonderful guide to this country that is so famous for its rich history, art, architecture...

When I'm big

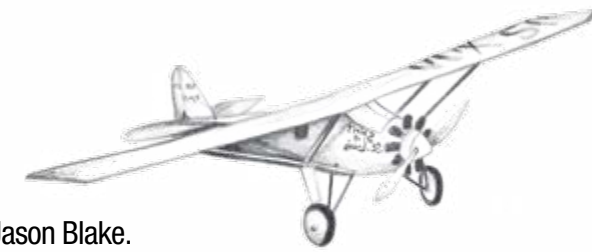
By Lucia Emiliani, illustrated by Tina Dobrajc, translated into English by Jason Blake.

CHILDREN GROW UP.

Today they want to tie their own shoelaces, tomorrow they'll want to make their own lunch, and maybe the day after tomorrow they'll want to go see the world all by THEMSELVES.

But there's a long way to go until then, and sometimes being big isn't easy!

That's why it's nice to know that we'll never be too big for a hug from Mommy.



Format: 226 × 300 mm
32 pages, hardcover
Rights sold to: China (simple),
Dutch, Spain

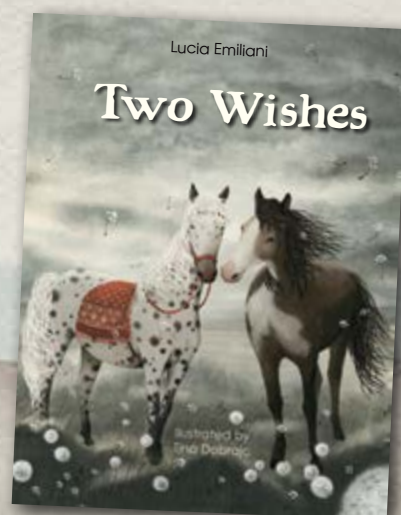


The Horse series

By Lucia Emiliani, illustrated by Tina Dobrajc, translated into English by Jason Blake.

TWO WISHES

We often wish for something we don't have. Benny and Cinnamon were two horses that each had a special wish. To their great delight, an opportunity arose one day for their wishes to come true. In this story, friendships are forged. In the end we find out that friendships are what gives meaning to life.



Format: 240 × 310 mm
32 pages, hardcover
Rights sold to: Korea,
China (simple), Spain

TWO STARS

In this story about two stars, curious Benny can't fall asleep. He gazes at the starry heavens and wonders at their mysterious and endless ways, as well as at the many interesting stories they contain: those billions and billions of stars, those galaxies... He would love to share his delights with his friends, but it appears that the other animals would prefer just to sleep. And what will morning bring? One more star and many more questions – with various answers awaiting them.

Format: 240 × 310 mm
32 pages, hardcover
World rights available



NEW



NEW

Format: 240 × 310 mm
32 pages, hardcover
World rights available

TWO FRIENDS

This story is about the workhorse Benny and the racehorse Gulliver. Benny has lots of work – in the field, in the orchard... Gulliver, meanwhile, just wants to compete with his friend, to see who hops higher, who runs faster...

Benny just doesn't have the time, so Gulliver is disappointed. But when fire takes over the woods one evening, it's Gulliver who asks Benny for help. Together, they save the other animals. Gulliver realizes what true friendship is. Now he's happy to help Benny out, and now Benny is happy as can be because he has more free time to spend with his friend.

THE FOREST FAIRY TALES SERIES

By Lucia Emiliani, illustrated by Marija Smirnovaitė, translated into English by Jason Blake.

BIG GREY WOLF'S PICNIC

A picnic with a wolf is a picnic to fear. There's no doubting that – and yet... We only think badly of wolves if we've never gotten to know one. That's why we should never say: A wolf is a wolf! And neither should we say: My neighbour's a pig... Foxes are nothing but sneaky thieves... And so on. But often children are quicker to realize that things aren't always what a superficial glance makes them out to be. That's why it's no wonder that the most important words in this story are spoken by... not pigs, but wolves: Wolf Willie, Wolf Winston, and She-Wolf Wanda. Who can tell whether they'll be able to help out Daddy Wolf with his big problem? Big, Grey Wolf is in desperate need of a friend.

Format: 225 × 300 mm
32 pages, hardcover
World rights available

NEW



NEW

BEST FRIENDS

Who are the best of friends? A cat and a mouse? A wild boar and an otter? You and your best friend? And what is it that best friends do together? Of course, they love to play together – in the yard, in the mud, with blocks, with toy cars or with words. But look! Today something has happened to the best of friends... Something's wrong... It's all the rain's fault: Olivia Otter no longer wants to play in the mud, and Wild Boar Wilma no longer wants to splash about in the water. The previously joyful faces turn sour, their eyes turn dark, and gone is the joy. And get this! Wilma and Olivia no longer even like the gifts they've received from each other. Can you imagine? What if we all, like true friends, walked together under a big and beautiful umbrella? We wish all readers, young and old alike, an enjoyable time reading this wonderful picture book.

Format: 225 × 300 mm
32 pages, hardcover
World rights available



NEW

THE LOST EGG

Olivia the Otter and Wilma the Wild Boar have found an egg. They want to take it back to its mommy. They seek and seek, and ask and ask plenty of animals in the forest, but none of them is missing an egg. But listen! What's that noise? They look into their basket and see a tiny owl... and happily take it back to its mother.

Format: 225 × 300 mm
32 pages, hardcover
World rights available



NEW

THE SUN NEEDS HELP!

One day Olivia the Otter goes swimming, far away from where she lives. In the lake. There she sees the Sun and is convinced it has fallen into the water. She rushes to her friends to help her out. Of course, the Sun needs to be saved. The Sun gives us light, and without it we'd be living in darkness. The Sun gives us warmth. What would we do without it? Without the Sun, the plants would stop growing. When the animals get to the lake they tell Olivia that it only looks like the Sun has fallen into the water. Olivia feels as silly as can be. But the other animals convince her that she is as special as can be, since she can be relied on at any time.

Format: 225 × 300 mm
32 pages, hardcover
World rights available

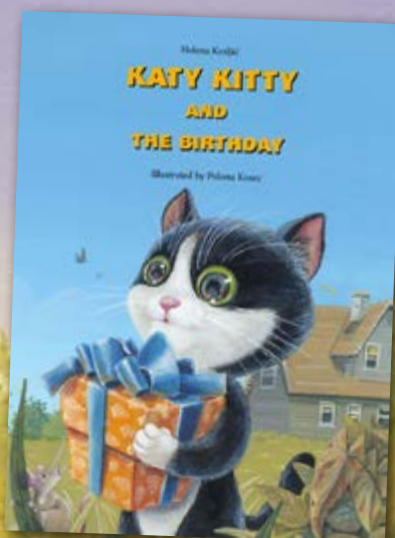
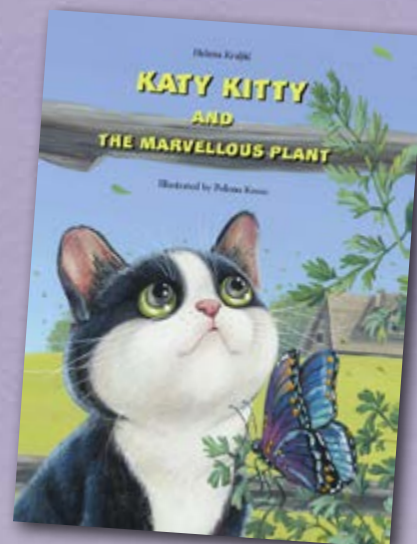
KATY KITTY series

By Helena Kraljić, illustrated by Polona Kosec, translated into English by Jason Blake.

KATY KITTY AND THE MARVELLOUS PLANT

Why is it “marvellous”? Will it help us not be scaredy-cats? Will the cat never get our tongue? Will it give us all nine lives? Make us grin like Cheshire cats? This picture book will answer all of our questions if we, whether young or old, look deeply into it. For example, what are Katy Kitty and Mabel Mouse (those best of friends!) up to? They’re just as curious as we are! But the answer to this mystery is not what matters. What matters most are the questions themselves and the carefulness with which we regard the words and the figures – that is, what constitutes a true, lively picture book. This book will write itself into the imagination of readers who delve into it and understand that it’s about curiosity, that most marvellous “plant” of all. Only curiosity can help us keep boring, grey and desolate days away.

Format: 210 × 280 mm
32 pages, hardcover
Rights sold to: Turkey



KATY KITTY AND THE BIRTHDAY

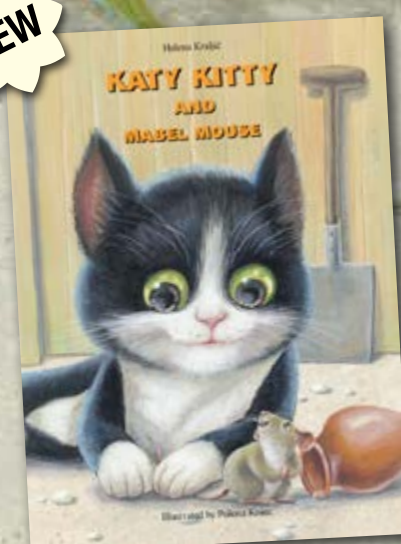
This isn’t just any old picture book! Take a look at how many questions, how many puzzles it contains! So many gazes, so many emotions and messages... Yet everything is woven into a wonderful tale about true and lasting friendship, although it sometimes seems like everyone else is more interesting than the good, old friend who’s always there when you most need him.

Format: 210 × 280 mm
32 pages, hardcover
Rights sold to: Turkey

KATY KITTY AND THE MABEL MOUSE

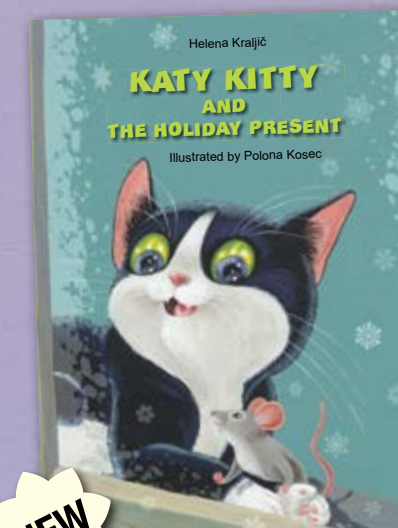
And why, when the kitty asks about the little grey mouse, are the other animals amazed, angry – or simply silent? And how is it that, in the end, they do tell her where the mouse is? All of these questions are answered in this tale about friendship that also tells all of us that sometimes words that seem dangerous or unkind are by no means menacing words ... Maybe we just didn’t understand them.

Format: 210 × 280 mm
32 pages, hardcover
Rights sold to: Turkey



KATY KITTY AND THE HOLIDAY PRESENT

This picture book begins with Katy Kitty and Mabel Mouse sitting by the windowsill and counting snowflakes. Nothing special about that, you might think. Maybe you’re right. We count sheep when we can’t sleep, we count our steps if we’re in a hurry to get to the library, and we count clouds if we’re afraid a thunderstorm’s on the way... But counting snowflakes the way Katy and Mabel do is something completely different – if there are two counting, then you’re together with a friend. With two, nothing’s ever dull. With two, you can guess how big that snowflake is, or how many crumbs there are under the table – just think! Maybe there are a thousand! With two, you can make a snowman and boisterously bounce around in the snow. Even cold is easier to take if there are two of you.



NEW

Format: 210 × 280 mm
32 pages, hardcover
Rights sold to: Turkey



SNOWFLAKES

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake.

Eva is a bright little girl: she observes her classmates and notices that one of them is great at drawing, another at singing, a third can run really fast, a fourth can do math with lightning speed. A fifth is as brave a fairy-tale hero, a sixth seems to know just everything... and then along comes number seven... These types of (big and small!) children are truly special, because their great hearts are full of friendship, generosity and compassion. Eva, the hero of Snowflakes, belongs to this group.

Format: 260 x 280 mm
32 pages, hardcover
Rights sold to: Spain, Italy



NO TIME!

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake.



Can we go for a walk? Can you read me a bedtime story? Can you help me...? No time! Recognize the answer? Tim the Bear would like to tell his friends that they won't be seeing each other for a while – but his friends, who are too tied up in their everyday tasks, don't have a minute, a second, a hundredth of a second for him. But the virtuous bear just wants to say goodbye... When he returns, he doesn't take revenge on the friends who had not even a moment for him – he invites them over to talk, so there won't be any misunderstanding, if they had taken a few moments for a friend... *"We should talk more so that nobody would ever be mad at anybody."* Doesn't this thought, which is written at the end of the story, apply to all of us?

Format: 240 x 310 mm
32 pages, hardcover
Rights sold to: Spain, Italy, China (simple, traditional), Romania, Turkey

Timmy the Bunny and the Magic Recipe

By Ana Žontar Kristanc and Kristijan Žontar, illustrated by Maja Lubi, translated into English by Jason Blake.

The story Timmy the Bunny is about a master chef who decides one morning to follow his dreams and set out for the tallest mountain in the land in search of a magic recipe. On the way he is helped by his animal friends and by the recipes he cooks up from the ingredients in his bundle: his "Speedy Paws" banana smoothies will provide him with energy, his "Sharp-Eye" carrot soup will help him see better in the dark, his "Bright-Light" blueberry muffins will help him solve a riddle, and his "Mighty Muscles" spinach bread will give him the strength to climb to the top of the tallest mountain in the land to seek out the eagle who will hand over the magic recipe for "Yummy, Yummy Chocolate Cake" – which he will bake and share with all his friends back in the woods.

Format: 240 x 310 mm
32 pages, hardcover
Rights sold to: Spain, Turkey



Special Needs series

John Is Different

A Story of a Boy with Autism

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Marta Macedoni Lukšič, Ph.D., Institute of Autism.

This picture book clearly shows that John is not different because he chooses or wishes to be, but because he doesn't know differently. He retreats into his own world because it is the only one where he feels comfortable and safe. In that world there are no 'words' he does not understand, no stimuli which are hurtful for him, and no changes that are difficult to adapt to. John Is Different will help children and parents look at the peculiarities of children with autism in a different light.

Format: 220 x 320 mm
32 pages, hardcover
Rights sold to: Arabian language, China (traditional, simple), Malaysia, Poland, Spain, Turkey



Elvis and Tara Have to Go

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Uroš Krivec, MD, Ph.D., Paediatrician and paediatric pulmonologist.



Asthma is the most common chronic disease among children. It is estimated that approximately fourteen per cent of schoolchildren have asthma. This book directs our eyes to a child's awareness and his parents' care for him. In a picturesque manner, and with an eye to the future, this story aids us in making tough choices. This story is about a regular little boy who loves his dog Tara and his cat Elvis. When he finds out that he has asthma and that both Tara and Elvis have to go, he is sad. But it's a good thing he has friends he can depend on!

Format: 220 x 320 mm
32 pages, hardcover
Rights sold to: Poland, Turkey, China (traditional, simple)

White as a Seagull

The story of a girl with albinism

By Aksinija Kermauner, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Ingrid Žolgar.

The precious picture book introduces you, in a simple manner, to Becky, a girl with albinism. Though Becky does not see well and has certain difficulties, she is happy. After all, she can rely on her sense of hearing and enjoy life in the company of friendly people and the many wonderful sounds that surround us.

Format: 220 x 320 mm
32 pages, hardcover
Rights sold to: Malaysia, Turkey, China (simple)



Special Needs series

I Have Dyslexia

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Romana Murn, Special education teacher.



This is a story about a boy who is **dyslexic**. About a boy who is faced with difficulties when he reads, writes, or does math. About a boy who is sometimes saddened by this. And about a boy who is sometimes happy to remember that he is as able as statesmen like Winston Churchill and George Washington. Scientists like Thomas Edison and Michael Faraday. Writers like Walt Disney and Hans Christian Andersen. Painters like Michelangelo and Leonardo Da Vinci. Like inventor Steve Jobs and the famous chef Jamie Oliver.

Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Turkey, China (traditional, simple), Spain, Malaysia, Poland, Slovakia

I Have Down Syndrome

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Alenka Šelih, Ph.D., President of the Society for Co-Existence's Executive Board.

This is a story about a boy with Down syndrome. It takes us into his life, into the life of a child who, though he may seem different, is first and foremost a child. A child with his own desires, fears, and expectations.

We come to know the hardships his family faces. We come to know the joy the boy brings them. In spite of, or because of, everything! Although David appears to hold us back, he brings the family closer together. They become strong and deliberate. And most importantly, they have David, a boy with **Down syndrome**.



Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Turkey, Brazil, Spain, China (traditional, simple), Malaysia, Poland

Lara's Secret

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Nada Grošelj, Ph.D, recommended by Professor David Neubauer, MD, Pediatrician and children's neurologist.



This is a story of a girl who is afraid her classmates will not accept her because she has **epilepsy**. She never talks of her condition until she has a seizure at school, and frightens the rest of the children. When Lara comes back to school, anxious that she may have lost all of her friends, she finds out that her classmates and their teacher have been talking about her and other famous people who are just as special as she is, and have achieved much more in life than many a person normally does.

Format: 220 × 320 mm
24 pages, hardcover
Rights sold to: Brazil, Spain, Turkey, Malaysia, Poland, China (simple)

May and Mike

Childrens with diabetes

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Nataša Bratina, PhD, Head of the Department of Endocrinology, Diabetes and Metabolic Diseases.



The book you have in front of you will help parents introduce **diabetes** to children. It will also be a welcome addition to schools and kindergartens because, in a simple manner, it explains **diabetes** and how we can live with it. This book describes two pupils who find themselves in the world of **diabetes**. After staying in the hospital, they return home, and then to school. They too have questions and they too seek the solutions and strength they need to deal responsibly and carefully with **diabetes**.

Format: 220 × 320 mm
32 pages, hardcover
Right sold to: China (simple), Poland

True Friend

By Sanja Pregl, illustrated by Maja Lubi, translated into English by Jason Blake.

There is a worldwide spread of peer **violence**.

Any behaviour which causes physical or psychological harm to anyone is in no way acceptable. Violence is usually concealed, it happens when there are no adults present. It is most common at school, or on the way to and from school. It is important to raise the awareness of peer violence, students and teachers alike must be sensitive to it. A swift response to peer violence is also important.



Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Poland, Turkey, China (traditional, simple)



White Cat and Black Cat

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by Jason Blake.

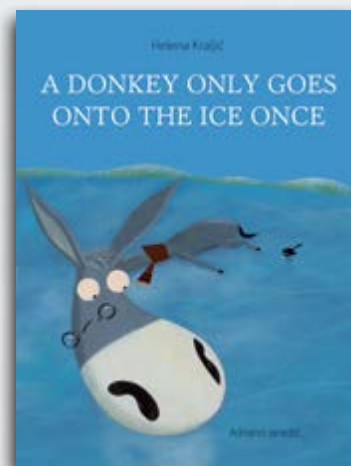
White Cat enjoyed the solitary life. He carried everything he needs in his suitcase: a ball of wool, a bird's feather, a colorful kerchief, lucky stones, a knobby stick, an old biscuit and binoculars. He was happy. But one day he met Black Cat, and realized that his happiness was incomplete – **he needed a friend.**

Format: 225 × 300 mm
32 pages, hardcover
World rights available



A DONKEY ONLY GOES ONTO THE ICE ONCE

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by David Limon, Ph.D., translated into German by Christiane Leskovec Redek, Ph.D.



This is a story that has won the hearts of the young and the old. The plot is based on a very simple idea: a donkey that overhears a child mention a saying about him wants to find out what that **saying** really means. As in every true folk tale, the donkey sets out on a journey, meeting speaking animals on the way (a snake, a cat, a wolf, a hen, a dog, a sparrow, a horse). He asks every single one of these animals what the saying about him means. As expected (psychologically well-conceived and argued), every animal the donkey meets on his journey only knows a saying or two about itself, but does not care for other animals. At the end, when the donkey still has not gotten an acceptable answer from the other animals, he decides to try out the true meaning of the **saying** himself.

Format: 210 × 280 mm
32 pages, hardcover
Rights sold to: Italy, Brazil, Portugal

Jerry the Giant

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by Jason Blake.

The New Year was approaching. Jerry the Giant was baking cookies and decorating the Christmas tree. But there was something missing. Someone to usher in the New Year with him. The giant decided to find out if there was anyone else like him in the world. He set off for foreign lands. He asked a bee, a bird, children, a whale, a bunny, even a dinosaur if they had perhaps met someone similar to him. None of them had ever seen a giant, but they all promised to ask their friends. Jerry the Giant was sad and, resigning himself to the fact that he would always be alone, he returned home. But look! At home he found six giants who were as lonely as he was. They had heard that there was somebody like them in the world and decided to pay him a visit. The giant was overjoyed! He even fell in love, and lived happily ever after and had many, many children.

Format: 210 × 286 mm
32 pages, hardcover
World rights available



Raccoon Roger, the Basketball Player

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by Jason Blake.



This book is the first in a series of sports stories is about Raccoon Roger, a **basketball player** who wants to play for the Slender Pine team, which has been the all forest champion for the third year running. When he finally gets accepted in the team, he realises the team doesn't play fair. Disappointed, he leaves the team. In the end everyone except wild boar Willy realises, what the important thing in sport is. And that is most definitely fair play, even if you don't always win!

Format: 225 × 300 mm
32 pages, hardcover
World rights available

NEW

TROUBLE WITH MONSTERSAURS

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by David Limon, Ph.D., translated into German by Christiane Leskovec Redek, Ph.D.

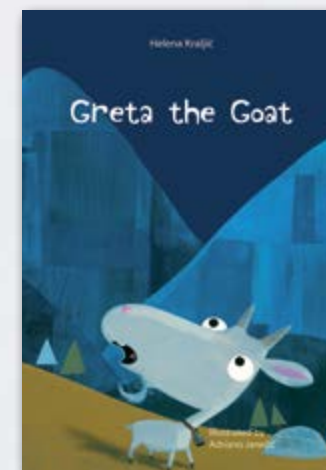
It seems there are not enough stories about dinosaurs. The children keep reaching for them and demanding them over and over again. The story introduces carnivorous and herbivorous dinosaurs. The carnivores unite and decide to take over the world, making the herbivores almost too afraid to breathe. In their terrible fear of the carnivores, the herbivores think of a trick. **They decide to throw a bone** to the carnivores. There is an inscription on the bone, saying that only **the scariest of the carnivores** can have it. This makes them quarrel terribly, because every dinosaur thinks the bone belongs to him. The herbivores' trick has worked, and the dinosaurs are happy that common sense won this time.

Format: 235 × 320 mm
28 pages, hardcover
Rights sold to: Korea, China (simple), Dutch



Greta the Goat

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by David Limon, Ph.D.

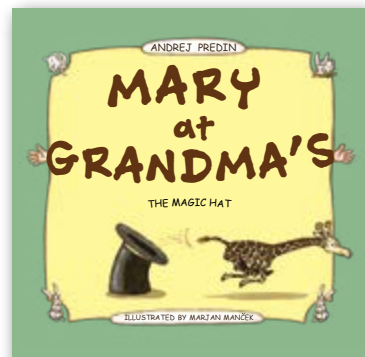


This is a story about a lost goat that has no one to bleat or graze with. One night, she is sure she hears voices and bleats back. She is convinced she has found her friend. She even asks the rabbit to help her find this friend. Then she asks the chamois and the ibex to help her. Their screaming attracts the attention of the eagle, who flies over the mountains. The eagle calls to Greta's friend in a hoarse voice. It finally dawns on Greta, the rabbit, the ibex, and the chamois that the hoarse echoing voice is coming from the eagle. Greta is very sad because she has not found her friend. The rabbit, the chamois, and the ibex give her a big hug and reassure her that she can always count on them.

Format: 235 × 320 mm
24 pages, hardcover
Rights sold to: China (simple)

THE MARY AT GRANDMA'S series

By Andrej Predin, illustrated by Marjan Manček, translated into English by Jason Blake.



THE MAGIC HAT

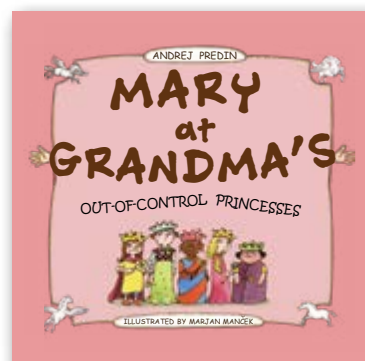
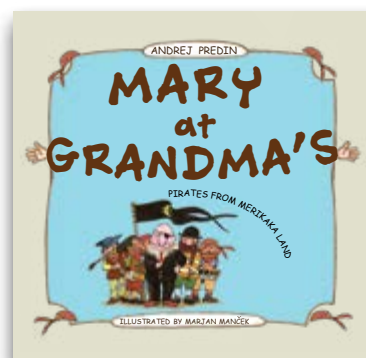
Mary loves to visit Grandma and her little house with the yellow roof, even if there's no television there. At Grandma's it's so different from at home. She can doll herself up in front of the bathroom sink until she's scared of her own reflection in the mirror. If she doesn't like lunch, she can just push it away and munch on chocolate. Each weekend an exciting adventure awaits her there, and, best of all, her friend Louis lives in a house right by Grandma's.

Format: 200 × 200 mm
36 pages, hardcover
Rights sold to: Turkey

PIRATES FROM MERIKAKA LAND

Mary spends every weekend at her grandma's, awaiting new adventures with her friend Louis. In the second story of this series, a storm carries away the house with the yellow roof tiles to the distant land of Merikaka, which is haunted by ruthless pirates under the command of Captain Cash. Mary and Louis, with the help of a crocodile, are trying to find their way home.

Format: 200 × 200 mm
36 pages, hardcover
Rights sold to: Turkey



OUT-OF-CONTROL PRINCESSES

Like she does every weekend, Mary is visiting Grandma in Jolly Street, which is also where her friend Louis lives. In the third story of this series the two friends meet some very bored princesses who are using their magic powers to wreak havoc. They want to prove to the world that they're sick of waiting around for princes to come. Also this time Mary and Louis solve the problem and, before Grandma wakes up from her nap, we can see that everything is put back to normal.

Format: 200 × 200 mm
36 pages, hardcover
World rights available

KIDNAPPED SANTA CLAUS

Long winter evenings are when Jolly Street is at its most beautiful. The bright lights shining from all of the homes and the trees flicker, filling the air with the spirit of Christmas, brightening the happy faces of the snowmen. At Christmas, Mary especially loves to visit her grandmother, even though she lives in an old house and even though her tap doesn't always provide warm water. This adventure starts with a horrendous event, namely by Captain Cash abducting Santa Claus and taking him to a hidden land. Will Mary and her friend Louis succeed in rescuing the Christmas Holidays?



NEW

Format: 200 × 200 mm
36 pages, hardcover
World rights available



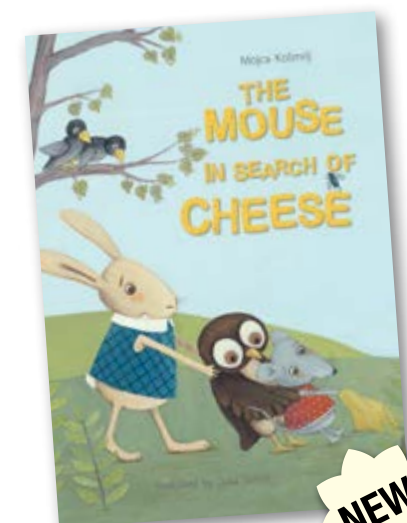
The Mouse in Search of Cheese

Mojca Košmrlj, illustrated by Daša Simčič, translated into English by Jason Blake.

Mouse's tummy is rumbling, so she heads out in search of something to munch on. She finds something yellow sticking out of the ground. Cheese?! No. With her friend Bunny's help, she yanks out a piece of plastic! The two travel onward and find something else that's yellow. Cheese?! No. It's just a piece of yellow paper. Owl hears the hungry mouse's howls and comes to help her out. Soon they find yet another something that's yellow. Cheese?! No. It's just a yellow bottle.

Nothing but waste. But what to do with it? It's a good thing they come across Bear, who leads to a eco-island. There Mouse also sees a great big compost bin. She looks in and just for joy. Inside the bin there's lettuce, carrots, ... and cheese! Finally she can eat until her tummy stops rumbling.

Format: 210 × 270 mm
32 pages, hardcover
World rights available



NEW

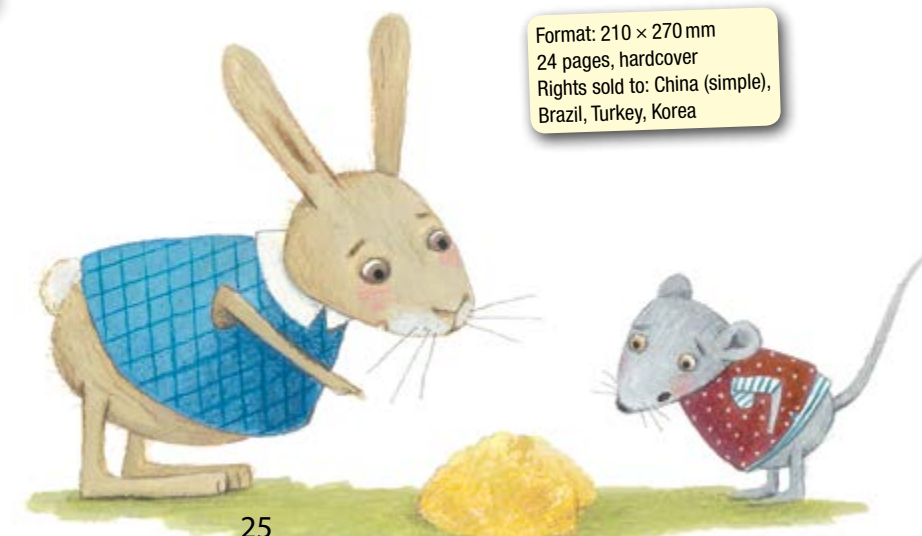
The One about the Sun that Couldn't Sleep

By Helena Kraljič, illustrated by Daša Simčič, translated into English by Jason Blake.



This story takes us to the sky. The sun is just setting in the west. He meets a little cloud, who kindly invites him to his birthday party. The sun is so impatient he can not fall asleep from all the excitement and expectations. This causes complete chaos – the people are angry, and the children don't want to go to bed. **The first one to talk to the sun is a star.** The star teaches him to count sheep. But the sun still cannot fall asleep. Then, **the moon comes puffing by.** When she sees it is not the sun's fault that sleep will not come, she offers to make him cocoa. Sadly, even cocoa cannot help the sun to fall asleep. Finally, **the wind comes whistling by ...** and it has the perfect cure. The wind reads him a story **The One about the sun that couldn't sleep.**

Format: 210 × 270 mm
24 pages, hardcover
Rights sold to: China (simple),
Brazil, Turkey, Korea



The Pharaohs series

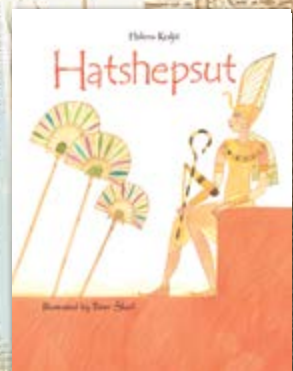


Format: 240 × 320 mm
32 pages, hardcover
Rights sold to: Spain, Italy

NEFERTITI and her husband Amenhotep VI. stirred up a religious revolution when they proclaimed faith in god – the Sun God Aton. Many disagreed with their beliefs and attempted to wipe their names from history – but failed. Thutmose the sculptor managed to finish NEFERTITI'S bust, ensuring her a permanent place in Egyptian history.



Format: 240 × 320 mm
32 pages, hardcover
Rights sold to: Spain, Italy



The story of Hatshepsut the only woman who was an Egyptian pharaoh. During her lifetime she restored and built temples and shrines from Sinai to Nubia. She had granite obelisks built at the Karnak temple, saw the construction of the massive Deir el Bahari... And when Thutmose III, the son of Hatshepsut's husband from another woman, finally assumed the throne that he thought should have been his years ago, he decided to erase Hatshepsut from history. To do what she most feared. But fortunately he did not succeed. He could not completely erase Hatshepsut from the history of Egypt. He tried and tried, but her name remains a part of that history. And many generations after her continued to speak of her.

Format: 240 × 320 mm
32 pages, hardcover
Rights sold to: Spain, Italy

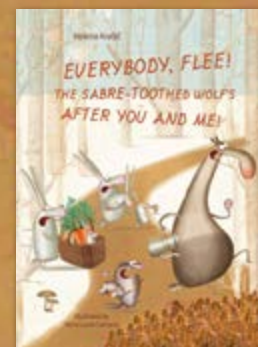
The Wolf's Tale series



Fairy tales usually depict the wolf as wicked and fearsome. Has he suffered an injustice? Or maybe he... The Big, Bad Wolf shows him in a different light. As a friendly animal that helps those in trouble but that is nevertheless a WOLF.

Format: 240 × 320 mm
20 pages, hardcover
Rights sold to: Brazil, Spain, China (simple), Korea

The wolf, a proud father of three pups, wants to show them everything in the forest. They come across a badger... but Badger flees to his mother and tells her that a wolf with large teeth almost devoured him. Mother and son run across a deer. They tell the deer about the wolf with huge teeth. Then the three of them meet a family of bunnies. They tell the bunnies about the wolf with the tremendous teeth, and the bunny family joins them as they flee the big, bad wolf. But the group of animals nevertheless runs into the wolf and his three pups. The wolves ask the animals who they are fleeing from and are told that they're running from the wolf with the enormous teeth. So the wolves then join in, by fleeing from themselves.



Format: 240 × 320 mm
20 pages, hardcover
Rights sold to: China (simple), Korea

The Opera series



This story is from what is probably Verdi's most famous opera: Aida, about an Ethiopian princess who was kidnapped and made into a slave by the Egyptians. The story takes us to the time of the pharaohs, a time of war and eternal love, a time of great stories and a rich civilization. Though we live in very different times today, stories like Aida will always inspire our imagination.

Format: 235 × 320 mm
32 pages, hardcover
World rights available

The Madame Butterfly picture book is based on Giacomo Puccini's opera of the same title, which Puccini himself called his greatest and most contemporary work. You can observe the love story of American navy lieutenant Pinkerton and geisha Cio-Cio-San, a fragile heroine who, despite their great love, meets a tragic end.

Format: 235 × 320 mm
35 pages, hardcover
World rights available



This picture book will introduce you, or re-introduce you, to the story of The Magic Flute, one of Mozart's greatest operas. Prince Tamino and his magic flute, along with the bird-catcher Papageno and his magical chimes, are setting out to free the Queen of the Night's daughter. Will they succeed in their journey? Will Pamina remain forever trapped in the wise Sarastro's palace where the evil slave Monostatos is guarding her?

Format: 235 × 320 mm
35 pages, hardcover
World rights available

This modern fairy tale brings us into contact with the eternal nature of the folk. On earth, everything grows. Love, sadness, and not least fear. Day helps Little Never-Ever overcome her fears. Day comforts her even when it's dark. And it's Day she turns to for security. And she wishes Day would shine her light, even at night, onto her and everything that she loves.

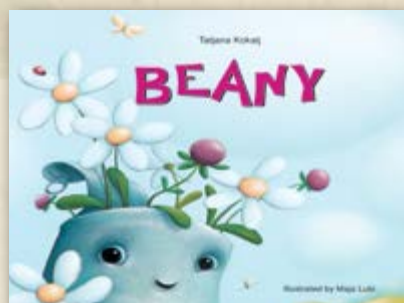
Format: 235 × 320 mm
24 pages, hardcover
Rights sold to: Brazil, Spain, Italy, Catalan



Doctor Bear wakes up from his winter's sleep. Happily, he peeks out of his hole and is surprised to see a queue of complaining animals. The squirrel is here to see him because she fell out of her drey when men were cutting down trees, and hurt her leg. The fox stepped on a can and cut herself. The otter almost choked on a plastic bag that was swimming in the water. The wild boar was grazed by a bullet, the wolf barely escaped a fire, and the stork was poisoned from eating a poisoned grain. The only time Doctor Bear can take a break is in the evening, but his son tugs at his hand and asks the bear to show him around the forest. While taking a stroll through the woods, they cross paths with a man pointing at them with a shotgun, and the bear swings at him with his paw. The headline in the paper the next day is: Rampant bear attacks a man!



Format: 235 × 320 mm
28 pages, hardcover
Rights sold to: China (simple), Spain, Turkey, Brazil

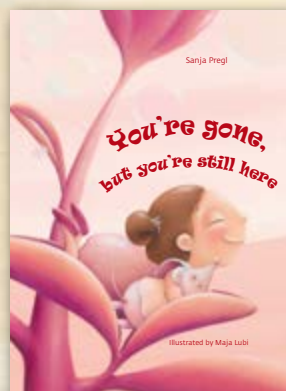


Format: 290 × 270 mm
28 pages, hardcover
Rights sold to: Brazil,
China (simple)

The Beany is a can that is flung into the courtyard of a rabbit celebrating his birthday. He is expecting guests, and becomes terribly angry the moment he sees her. He decides to take her into the forest. The celebration is at its height, and the only one missing is the girl rabbit. She is late, because she notices a can on the ground on her way to the rabbit's. She takes it home, and soon arrives at the celebration and excitedly presents the rabbit with his gift. The rabbit opens it and cannot believe his eyes. There is that bean can again, but this time, there are flowers planted in her. 'Do you like it?' The girl rabbit asks the rabbit sweetly. The rabbit responds: 'Very much, I will put it someplace special.'

This is a story about love that focuses on a girl with an open and tender heart. The well-known author has written it for all those parents who have been through a divorce and wish to understand their children better. The story revolves around a little girl whose parents are divorced. She likes everyone, even her father's new girlfriend and her mother's new boyfriend. Her family does not understand her, but what they do not know is that her heart is big enough for everyone! This makes it so much easier for her.

Format: 220 × 320 mm
28 pages, hardcover
Rights sold to: Brazil, Spain,
Poland, Estonia, China (simple)



This story focuses on a little girl named Ela. All the people who are close to her, all those from whom she is always learning something, and who love her. Just as she loves them. She also thinks about her other grandpa, the one who died. Although she never knew him, she loves him. She loves him because he loved her grandma. And her mommy. And because, wherever her grandpa is, in whatever faraway place, he surely loves her.

Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Brazil, Malaysia,
Turkey, Italy, Poland, China (simple)



The acclaimed author has written many poems children love to read. In Two Grandpas, they come across love, ageing, and death. These are the essential parts of our lives we must accept even if we are 'only' children.

Format: 220 × 320 mm
24 pages, hardcover
Rights sold to: China (simple),
Spain, Brazil, Italy, Korea



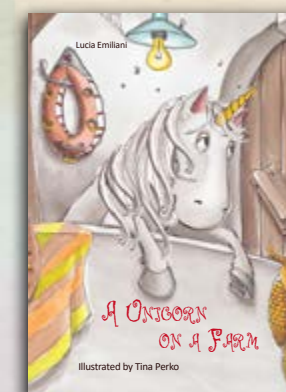
This story is about a time long, long ago, when two moons were still alive. When one of them was shining, the other would rest, and when one of them was resting, the other would shine with all her strength. Lara Moon had begun to ponder the importance of the individual and of uniqueness, and therefore wanted to outshine her friend. She shone all day and no longer rested. But, alas, we all need a holiday, and that's why Lara Moon got sick and finally extinguished. Since then there has only been one moon in the universe. But because she remembered what happened to her friend, she sometimes displayed herself with all her might, and then turned herself off and got ready for a rest, when she would not shine. People call that a full moon. This picture book with very little text contains marvellous illustrations. The story cautions children to rest up and collect their strength for the next day, while presenting the phases of the moon.

Format: 218 × 275 mm
28 pages, hardcover
Rights sold to: China (simple),
Korea



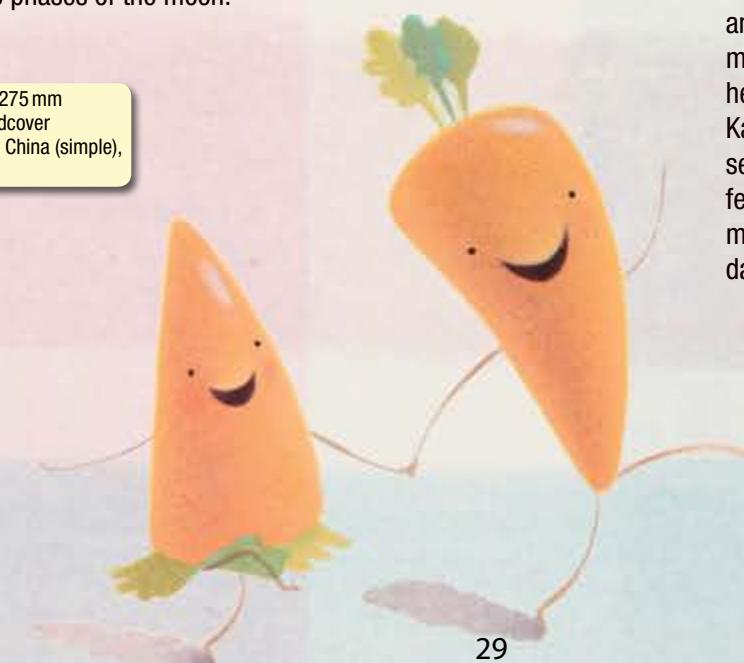
This story is about a snowman who was convinced that winter is the gentlest and loveliest time for all. But when he meets a swallow, a heron and a stork who are sad because their injured wings wouldn't let them fly south at the right time, the snowman is no longer convinced. He offers to take them to that place that's even lovelier than winter is. There he realizes that snowmen should never live in warm places and he determines that winter is the gentlest and loveliest time for him.

Format: 226 × 300 mm
24 pages, hardcover
World rights available



On a small farm there was great excitement. All the animals were waiting for the new horse to arrive. They thought it would be snow-white, slim and tall... but when Katya the Cow said it had a long white mane and in the middle of it... they impatiently began to wait for when they'd get to meet a unicorn. The next morning they gathered at the door to the stables. When the chubby brown horse Johnny heard how the other animals had imagined him to be, he pretended he was ill. He didn't want to disappoint them. Life continued on its path. Johnny the Horse didn't want to come out of the stables. The animals thought the unicorn was too conceited to want to meet them. One morning the farmer went into the woods and a tree fell on him. The animals ran over to him, but they couldn't help him. Johnny the Horse rushed to his aid and saved the farmer. That was when the animals got to know their imagined unicorn. Although he wasn't slim and white, and although he didn't have a horn or magical powers, they all agreed that he was special. Johnny was happy, and Katya the Cow could even finish her sentence the way she had wanted to a few days earlier: "He has a long white mane and in the middle of it there's a dark streak of hair."

Format: 235 × 320 mm
32 pages, hardcover
Rights sold to: Spain, Italy



The Postman series

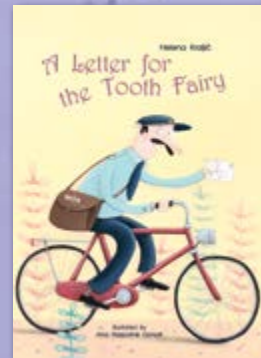


The first story from the postman series turns the story around! Why should Santa Claus always have to get letters? In this story Santa writes a letter to a child! The postman, however, has a difficult task. How will he find the Most Humble child, the one to whom the letter is addressed? Whenever he visits children, he realizes that their wishes aren't humble at all. A computer! A stereo! A castle for princesses! The postman fears that he won't be able to deliver the letter. Fortunately, however, after plenty of searching he finds the Most Humble boy, a boy who wrote in his letter that he wished that Santa would write him back.

Format: 238 x 320 mm
24 pages, hardcover
Rights sold to: Brazil, Turkey

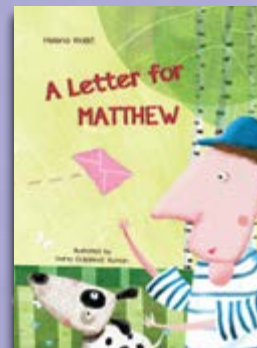
The second story from the postman series is about a letter that the postman has to deliver to the Tooth Fairy. Because there's no address on the letter, the postman has to head off to find out where the Tooth Fairy lives.

Format: 238 x 320 mm
24 pages, hardcover
Rights sold to: Turkey



The third story is about Spot the puppy, who was abandoned in front of Matthew the Postman's front door. Children will learn that a puppy is a living creature and needs to be taken care of. Oftentimes, this may take up more of our time than we would like it to.

Format: 238 x 320 mm
32 pages, hardcover
Rights sold to: Dutch



The fourth story is about Matt-hew the Postman. This time, he has taken a few days off for a vacation. His cousin Sarah will take care of his doggie, his pal Peter will take care of his garden, and his neighbour Brenda, his mail. And precisely the mail – specifically, a pink letter that arrives for Matthew while he's away – is the crux of this story. Will Sarah, Peter and Brenda be strong enough to resist temptation and not open the letter?

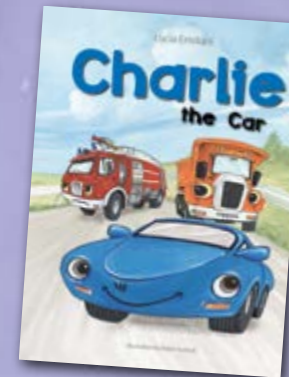
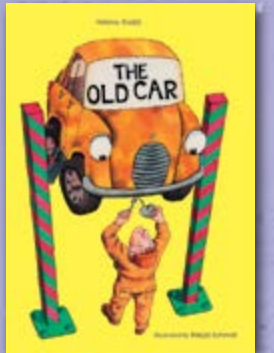
Format: 238 x 320 mm
32 pages, hardcover
World rights available



The Vehicles series

Old Car loves it at the Williams'. He lives in the garage, is serviced regularly, and is driven with care... But one day Old Car hears the owner say he wants to sell him. Surprised and insulted, he decides he will seek out his own owner, one who will treat him nicely. He will take control of his own future. The owner sells him to the mechanic, whom Old Car knows well and trusts.

Format: 205 x 280 mm
32 pages, hardcover
Rights sold to: China (simple)

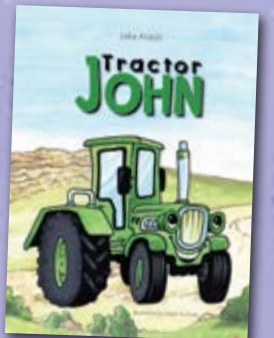


In this story Charlie the car meets a front-end loader, a big truck that can haul sand by the ton, a fire truck that puts out fires, and a tractor that helps out at the farm. Charlie feels useless. He drives around aimlessly, until...

Format: 210 x 280 mm
28 pages, hardcover
Rights sold to: Turkey, China (simple)

Tractor John sent his friends invitations for his birthday. Car Charlie brought him a plough, fire truck Florian a winch, the Excavator Erik a baler, while truck Max brought him sand. At first the friends thought sand was a poor present, but they changed their minds when they got lost on their way home in the middle of the night. The sand that truck Max gave his friend was trickling during the journey and it was the trail of sand that helped them find their way home. The friends all agreed that truck Max brought the best gift of all.

Format: 210 x 280 mm
28 pages, hardcover
Rights sold to: China (simple)

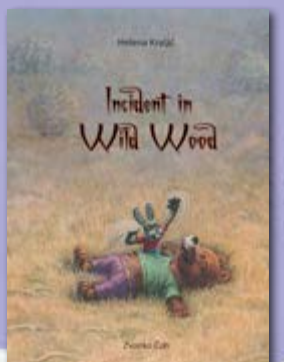


Centipede Sarah does not like to walk around barefoot. Because she does not like the rocks and the little clods of dirt, she has been wearing shoes for many years. One day, she realizes that her shoes are so battered it is only a matter of time before they fall apart. In her despair, she decides to find herself a rich husband who will get her new shoes. However, it is not so simple.

Format: 195 x 275 mm
24 pages, hardcover
Rights sold to: China (simple)

This is a story that tells what the squirrel saw or did not see, what the dormouse pictured in his mind, what the fox thought, what the wolf imagined, and what the wild boar concluded. The story has all the characteristics of a horror story – until the child finds out about the humorous twist: things are not what they seem to be.

Format: 210 x 280 mm
24 pages, hardcover
Rights sold to: Brazil, China (traditional)





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