



Meshcheryakov
Publishing House

Children's books

Foreign Rights
2018

10 Sets of the developmental cards for the youngest readers.



"See. Play. Learn. Seasons"
"See. Play. Learn. Learn to count"
"See. Play. Learn. Alphabet"
"See. Play. Learn. Learn the colours"
"See. Play. Learn. Learn English words"

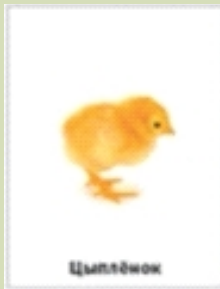
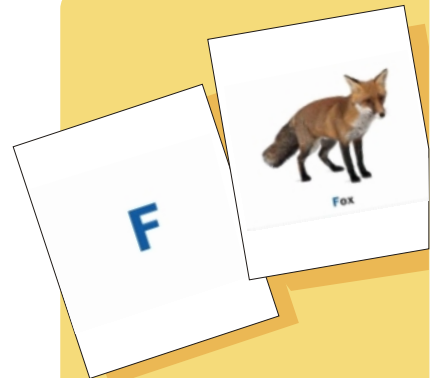


Format:
80 x 110 x 20 mm
70 cards
Rights:
Worldwide

Every set contains 70 cards that will help the child to learn to distinguish the colours, seasons, study the ciphers and letters both from the Russian and English alphabet, the world around us and the topics like domestic animals, professions, musical instruments, home, actions, etc. In every set, there are a few variants of different subject games. The attention of every little fidget can be attracted by the game with the cards. Starting with counting out on the fingers children are offered to find out the amount of the balloons, find puppies, learn the signs 'more' and 'less' and even to calculate the number of floors in the house. Every time there can be a new game! Parents can either create new tasks or chose the existing ones with children.

The cards are made of thick cardboard and have bright and realistic pictures.

red



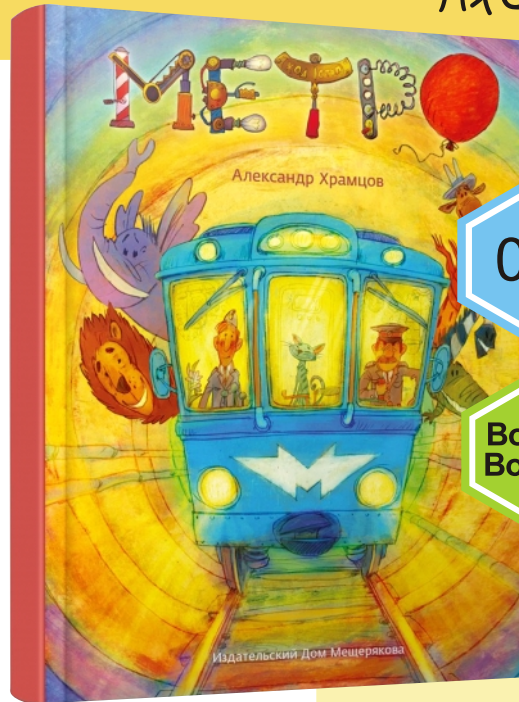
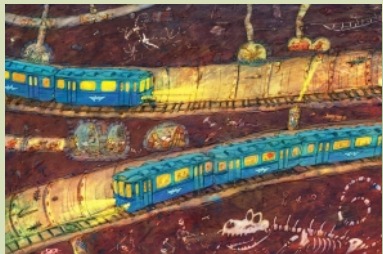
Wimmelbuch



Illustrations by
Alexander Hramcov



a lot of
interesting
detail



0+

Board
Books

Board book
Format: 414 x 314
mm
Extent: 18 pp.

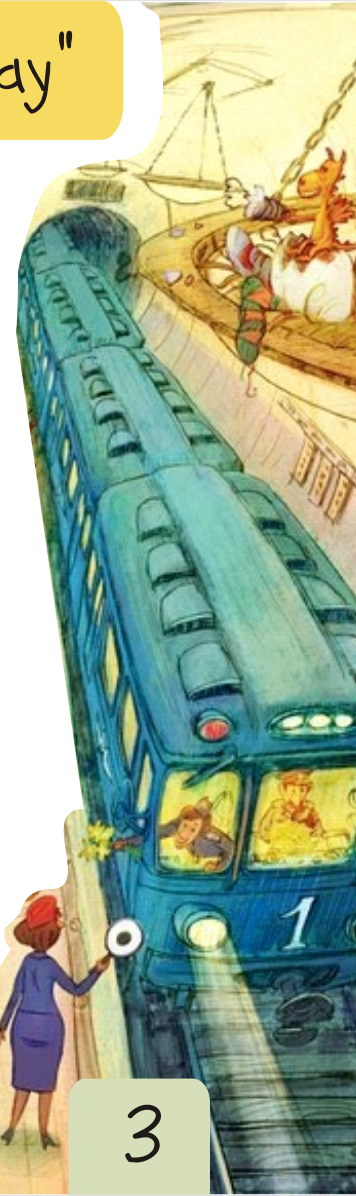
Rights sold to China

Alexander Hramcov "Subway"

This book is about Subway:
the way it is made and can
be used, about the
mysterious underground
passages and the place
where trains sleep and have
dinner after the working day.
It is about the construction of
the underground railway
stations, the employees, and
cheerful passengers.
Looking at the book every
time you will find new
characters and subjects!



3





Wimmelbuch

Illustrations by Alexander Hramcov

'World Tour' series by Alexander Hramcov



● New York



● Mumbai

Moscow



Board Books

0+

Board book
Format: 263 x 203 mm
Extent: 8 pp.

- Three cheerful friends, good mood and Moscow! Red Square, Kremlin, Bolshoi Theatre, Patriarch Ponds, Pushkinskaya Square! How can one manage to see everything? Yet it is just the beginning of the 'World Tour'



● Cairo



● Paris

● Rights sold to China





- Text by Olga Kuvykina, a biologist, journalist, writer, author of the educational articles. "Book of the year" Literary Prize
- N o m i n a t e d f o r "Enlightener" Award.
- Illustrations by

modelling clay illustrations



"The Clay Book"

Life on Earth is so diverse. In the jungle, in the desert, in the mountains grow different plants and live various species of wildlife. With this colourful book, anyone can go on a trip all around the world. On the pages with unusual modelling clay illustrations, one can meet a clay raven, crocodile, camel, golden eagle, shark and even little butterfly and learn a lot of interesting facts about their life

Board book
Format: 414 x 313 mm
Extent: 20 pp.

3 reasons to buy the book:

- Olga Kuvykina is a popularizer of the Biology Science; her books had been reprinted many times.
- The book can be used as an additional study aid for both students and teachers.
- The illustrations can be used as an example for modelling and drawing classes.
- Enlarged format of the book, the design was specially developed for this edition.





- Text by Yulia Fracinyuk
- Illustrations by Tatiana Gamzina-Bahtij

Learn the inner structure of different castles

a lot of interesting detail



"Ancient Castles"

What can be more exciting than a trip to the past? Even though you do not have a time machine at hand, with the book 'Ancient Castles' you can take a walk through history. On your way you will meet Japanese Samurais and medieval knights, captivating inhabitants of the harem and charming French marquises, the prisoners of the Tower and well-drilled soldiers of Emperor Pavel. All of them used to live in the monumental buildings of the book. The fascinating stories are accompanied by detailed illustrations.

Every broadside is not just an overview of another castle or fortress, it is the whole world full of day-to-day life and holidays of those who were looking for protection behind their walls.

● Board book
Format: 414 x 314 mm
Extent: 18 pp.





'Vovka and the Tail' series by Anna Dobrochasova

Anna Dobrochasova

had not only came up with the touching stories, she also illustrated all the books herself!



Hardcover
Format:
223 x 170 mm
Extent: 32 pp.
Rights:
Worldwide

"The Orange"



Dear Santa,

Please, investigate the situation! A terrible mistake had occurred! I've got a younger sister as a present! But I did not ask for her! I asked you to give me an older brother or a dachshund! There's obviously just been a mistake! Please, examine the problem! An urgent exchange is needed! The change could be also for the younger brother!"

This is the letter that Vova Grushin wrote to Santa Claus.

However, he did not send it. Why?

The theme of the book

- friendship
- kindness
- family
- school

"The Little Button"

"Borka, shoo!"

"The thieves of the cats"



Hardcover
Format:
223 x 170 mm
Extent:
32 - 90 pp.
Rights:
Worldwide



ИЗДАТЕЛЬСКИЙ ДОМ
МЕШЕРЯКОВА



"The Moon Beetle"

"The Present"

"Leshka's pencils"

'The Guided Tour to the Bakery' sticker book by Anna Dobrochasova



Heroes
of 'Vovka
and the Tail'
series are
in the bakery!



Picture
Book

6+

Paperback
Format: 200 x 290
mm
Extent: 16 pp.
(2 pp. of stickers)
Rights: Worldwide

a lot of
interesting
details



Vovka and the Tail visited the bakery, where they have learned a lot of interesting things. They entered the kitchen, found out how many bakehouse ovens are there in the bakery, what is the purpose of the wooden spade, how does baker's uniform looks like; what kind of bakers exist and what exactly each of them is doing...

They realised that it is not necessary to bring French baguettes from Paris. Vovka and the Tail baked the chocolate cakes themselves and decorated them on their own.

Stickers will allow young readers to fully participate in the process and play the game. For instance, they can unload the groceries in the fridge, assist choosing the right components for the recipe, decorate the cake properly. Moreover, in every picture, the little readers are offered to find a hiding puppy.



8

Anna Dobrochasova "I've got a puppy"

A pet in the house?
Learn what to do!
Become the best dog
owner ever!



● plenty
of funny
puppies



6+

Picture
Book

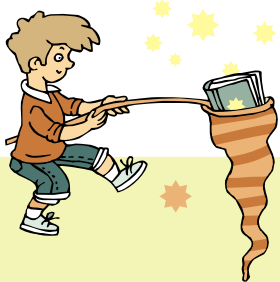
Anna Dobrochasova

adores dogs and writes about them with great love and kindness. Moreover, she gladly shares her wide experience in dog-breeding with readers. You can learn from the book what to do once there is a puppy in the house. Anna writes how to understand the puppy, to train him, to feed and gives a lot of other useful advice. The text is supplemented with numerous beautiful illustrations and images of the puppies of different breeds



● Hardcover, Format: 271 x 206 mm,
Extent: 32 pp. Rights:Worldwide





'The Stories about Biscuitson' series

Text by Sergei Belousov
Illustrations by Anna Dobrochasova

**"Alongside the Rainbow,
or the Adventures of
Biscuitson"**



Hardcover
Format: 265 x 203
mm
Extent: 208 pp.

**'The deadly Pan,
or Biscuitson
returns'**



Hardcover
Format: 265 x 203
mm
Extent: 256 pp.

**"The Heart of the
Dragon, or the Journey
with Biscuitson"**



Hardcover
Format: 265 x 203
mm
Extent: 304 pp.

**The Trilogy about the adventures of the
Great Warrior of Justice, Biscuitson.**

Who is Biscuitson?

He is an amazing creature! Once upon a time, he used to be an ordinary monkey, named Bis-Cuit. However, one day he saved his friend from a terrible fate and to award him, the Gods endowed him with magical features and the keen sense of Justice.

The theme of the book

- **friendship**
- **courage**
- **journey**
- **adventure**





book
for
toddlers



0+

Picture
Book

Hardcover
Format: 200 x 263 mm
Extent: 32 pp.
Rights: Worldwide

'The Winter Tale' by Anna Kuzina

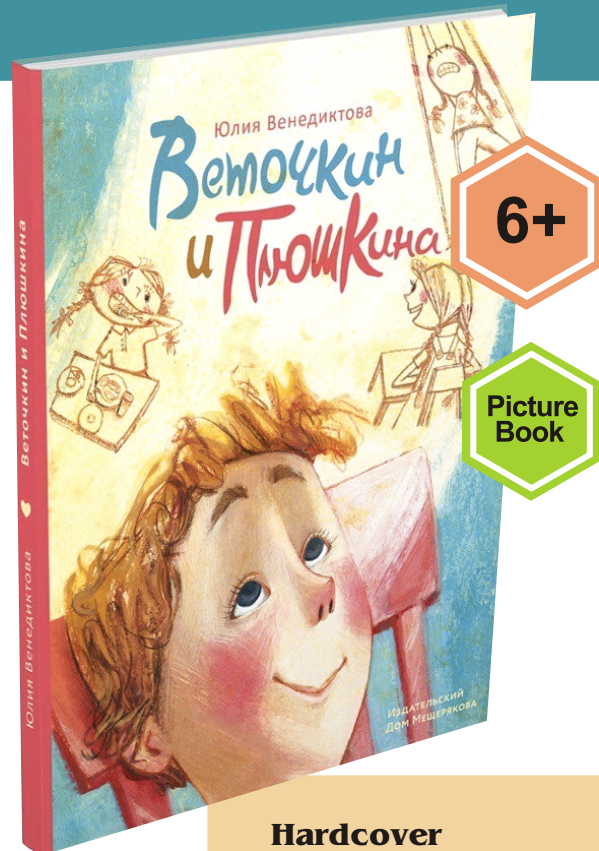
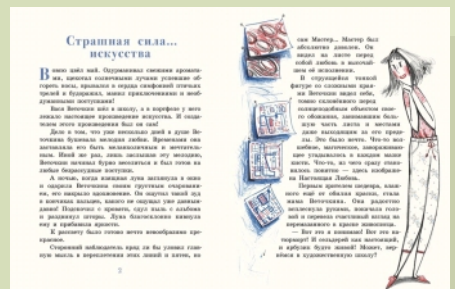
Text and illustrations by Anna Kuzina

- Rabbit's parents always worry about his health. This is the reason why he is not allowed to go outside. And he is so lonely and wants to see winter so much!
- However, one day he leaves the house and meets Elky. This is where the winter adventure starts!





Text by
Yulia Venediktova
Illustrations by
Katerina Bugrova



Hardcover
Format: 223 x 172 mm
Extent: 32 pp.
Rights: Worldwide

"Vetochkin and Plushkina"

- The story is about the first love between dreamy Vetochkin and active Plushkina with touching illustrations by Katerina Bugrova.

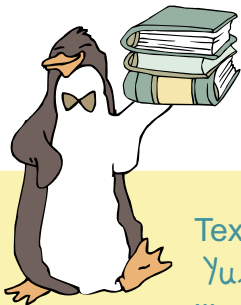
The story 'Vetochkin and Plushkina' entered the short-list of 'The New Children's Book' contest.

author - winner of the contest

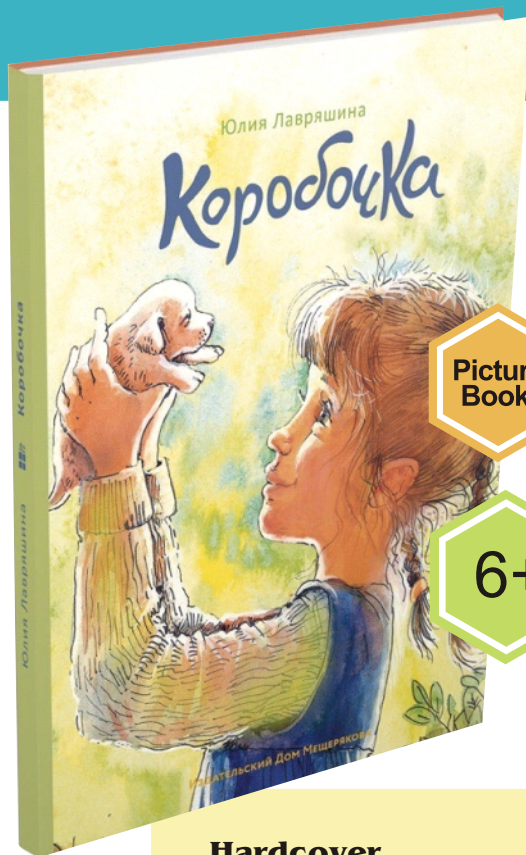


Yulia Venediktova (1988) is a laureate of 'The New Children's Book' contest, 'The Libraries' Choice' special prize award, entered the long-list of the 'Krapivin's Award', the short-list of the 'Best youth bestseller' contest, the short-list of the international contest 'Fairytale Today', took the 3rd place in 'The Book of the year: children's choice - 2015' contest.





Text by
Yulia Lavryashina
Illustrations by
Anastasia Arushanova



Picture
Book

6+

Hardcover
Format: 223 x 172 mm
Extent: 32 pp.
Rights: Worldwide

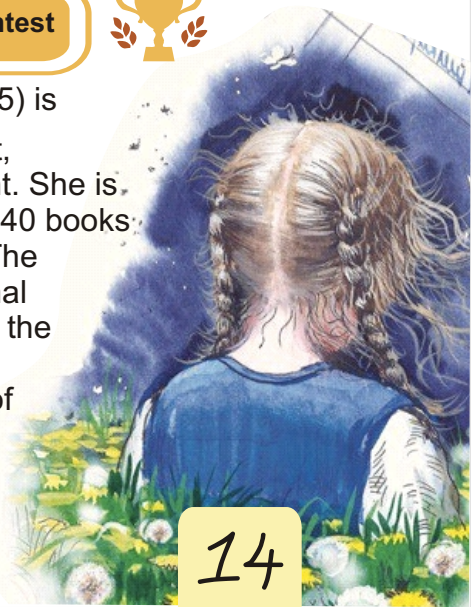
"The Box"

- The story of Yulia Lavryashina is about childhood when one day equals to the whole life. On her way home from school little Ksyusha is so worried about the bad mark and the teacher's feedback that she decides not to return home. However, the cloudy dog brings her to the field straight to the hidden Box and sudden meeting...
- The world through the eyes of the child in the sunny illustrations by Anastasia Arushanova.

author - winner of the contest



- Yulia Lavryashina (1965) is the Russian writer, poet, scenarist, and playwright. She is the author of more than 40 books for children and adults. The winner of the International Children's Literary Prize the 'Krapivin's Award' and the holder of some other awards.



14



Text by
Maria Evseeva
Illustrations by
Anna Gantimurova



Picture Book

6+

Hardcover
Format: 223 x 172 mm
Extent: 32 pp.
Rights: Worldwide

The theme of the book

Summer in the
countryside without
gadgets? Cool!

"The wizard's granddaughter"

- There are different ways of spending summer in the countryside. One can stay all the time inside with the tablet not to be bored to death, and others can cycle, swim in the lake, drink tea and eat jam from dandelions. Also... there is an opportunity to make friends with the neighbour girl, who is the granddaughter of either a sorcerer or a wizard... The book is aimed at both boys and girls from 6 till 12 years. The illustrations by Anna Gantimurova convey the atmosphere of summer and warmth.

author - winner of the contest



The author: Maria Evseeva took the 3rd place in the Alexander Kuprin's International Literary contest in 2015 for 'Best children's book', 2nd place in the Literary contest 'The Kind Lyra' in 2016, 3rd place in 'The New Children's Book' in nomination 'Poems and Fairytales for the Youngest' in 2017, entered the long-list of the 'The Music of Words' contest and the short-list of the 'Short children's story' in 2016.

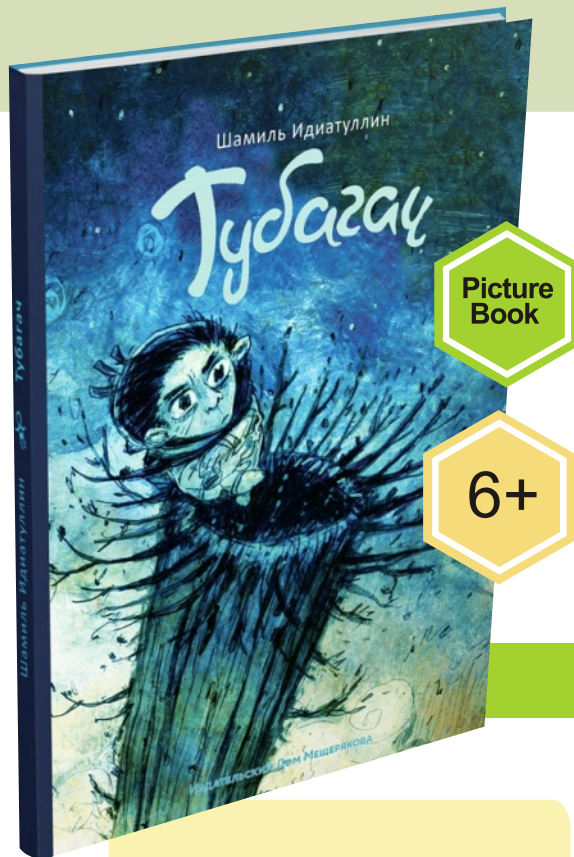


15





Text by Shamil Idiatullin
Illustrations by Alexander Hramcov



Hardcover
Format: 223 x 172 mm
Extent: 32 pp.
Rights: Worldwide

"Tubagach"



- **Tubagach** is a mysterious tree that grows up in one night. It bothers adults but at the same time gladdens boys. However, only the one, who truly wants to help everyone will find the key to the rescue in Tubagach.
- This book is mainly targeted at boys. A touching, wise story for young dreamers!

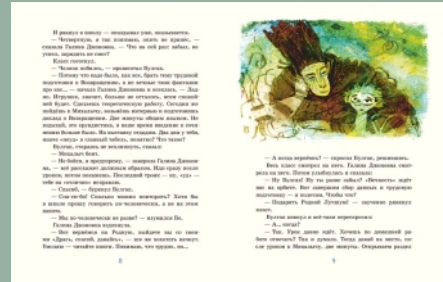
...and what are you dreaming about?

- Alexander Hramcov managed to convey the nature and the spirit of the book in a very accurate way.

The boy's book.



16





6+

Hardcover
Format:
220 x 170 mm
Extent: 40 pp.
Rights: Worldwide

'Childhood of famous people' series

"The little Andersen"

- In spring, 1805, Hans Christian was born in the Danish town Odense, in the cramped closet of Andersen, the shoemaker. The family was in terrible need, but, no matter what, life seemed to Hans a paradise. In the evening his mother repaired clothes and father read aloud Lafontaine's fables, fairy tales of 'Thousand and One Nights', and the boy eagerly listened. Exhausted by the desire to become famous and break free from the shackles of poverty, Hans Christian traveled to Copenhagen at the age of fourteen to meet his dream of playing on the stage.

There is a large number of coloured and black and white illustrations in the publication



Non fiction

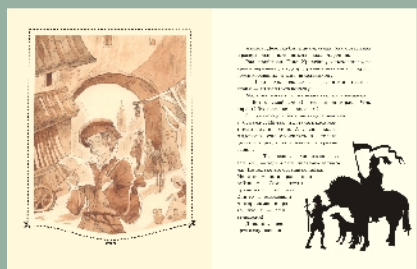
6+

Hardcover
Format:
220 x 170 mm
Extent: 32 pp.
Rights: Worldwide

"The little Cervantes"

- A wretched carriage with resettlers enters Madrid, a city flooded with the stakes of the Inquisition. This is the family of the impoverished noblemen Cervantes that had left the home Alcalá in search of a better fortune. Miguel, a handsome youth with a clever face, was one of them. Since his childhood, he loved to read and songs about the feats of the knights had the heart of young Cervantes beat faster. the long and difficult way to the good name had started for him in the capital of Spain that impressed the young man to the core.

The childhood of the famous 'Don Quijote' author is presented by Anna Dobrochasova illustrations. There is a large number of coloured and black and white illustrations in the publication.



17



'Ahead of the centuries' series

Text by *Al. Altaev*

Illustrations by *Aleksei Shevchenko*

"Leonardo da Vinci"



9+

**Hardcover
Format:
205 x 152 mm
Extent: 320 pp.
Rights: Worldwide**



"Michelangelo"

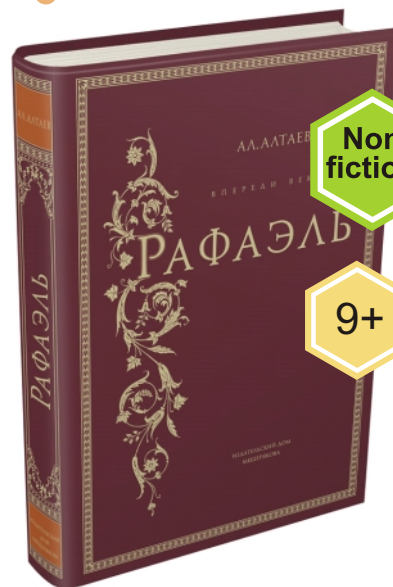


9+

**Hardcover
Format:
205 x 152 mm
Extent: 272 pp.
Rights: Worldwide**



"Raphael"



Non
fiction

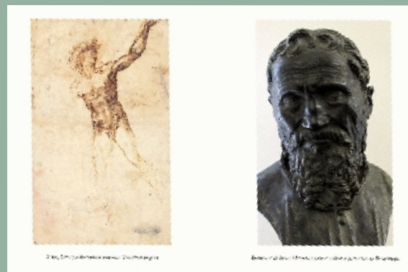
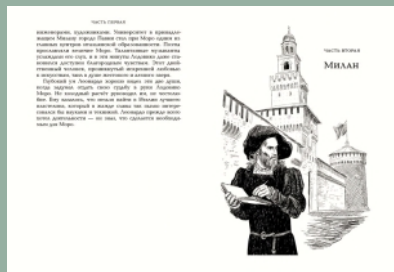
9+

**Hardcover
Format:
205 x 152 mm
Extent: 192 pp.
Rights: Worldwide**



- Books by Al. Altaev are about the early years, formation, development of the great creators of the Renaissance - Raphael Santi, Leonardo da Vinci and Michelangelo Buonarroti.
- The era of the flowering of art and culture is depicted in three names and three fates, from the very first steps in creativity to recognition. Altaev managed to show the reader in mere words not only the difficult fates of the masters, but also say about the time that accompanied their lives.

- At the end of each book there is a tab with photographs of the works and an article about them.



18



'7 and 37 Wonders' series



Book 1



**Hardcover
Format:
223 x 172 mm
Extent: 208 pp.
Rights: Worldwide**

Book 2



**Hardcover
Format:
223 x 172 mm
Extent: 304 pp.
Rights: Worldwide**

The concept of these two books is simple: The author visited the most mysterious places in the world and decided to make his own opinion about the myths that surround any tourist. What does it mean? The fact that Babylon was destroyed after the final construction of the tower, that the 'gold fever' destroyed the best monuments of Zimbabwe, and the temple of Artemis and the Todaidzi temple were called 'Phoenixes' ... The first book will send the reader to the Middle East and Central Asia, the second describes the monuments of Africa, Southeastern Asia and the Far East. The publication is equipped with a large number of photographs and black and white illustrations.

Text by Igor Mozheiko
Illustrations by
Kira Soshinskaya

Three reasons for buying this book:

1. Igor Mozheiko is a well-known writer and a historian, his works are included in the lists of recommended literature for middle and high school students.
2. The book can be used as an additional material at the lessons of literature, history, world fine arts.
3. Convenient format, as the publication is thematically divided into two volumes.



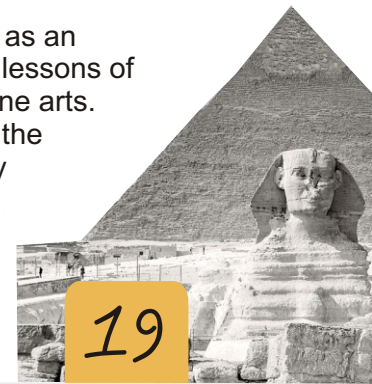
22



21



19





Text by
Nikolai Nazarkin
Illustrations by
Alexander Gornov



Hardcover
Format: 270 x 207 mm
Extent: 88 pp.
Rights: Worldwide



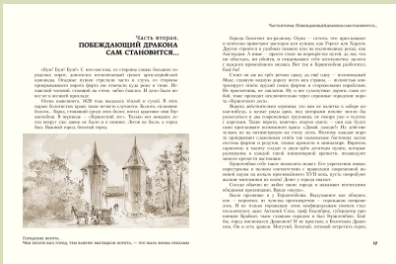
'Three May Battles on the Golden Battlefields'

Great, brilliant and noisy XVIIth century. Musketeers, pirates, treacherous dukes and beautiful queens - it's all about the Courteous Age.

Well, on a small piece of land in the north-western corner of Europe, in the country that is now called the Netherlands, and at that time was called in the magnificent and brilliant manner "The Republic of the Seven United Provinces", there is Golden age. This Golden Age is in full swing - it began a long time ago, and it will not end soon. Enough to say that three generations of the Dutch have lived like that, and it's difficult to imagine something else...

What does the author say about the book?

- "The book is divided into four completely independent parts, for convenience: basically, you can read in any order. You can skip something if everything is clear or uninteresting.
- In the first part, I will tell a little about the Golden Age itself, where it came from and why it is called that way. The battles and fights will not be here, but there will be ships, oaks, and mills, so if you really want to read about the war at once, go boldly to the second part. There are stories about the dragons. And the first part can be read later, if, say, it is necessary to clarify something. However, at the end of the first part, there will be a few more pirates, treasures, and gates, so I've warned you... "



20

Text by
Olga Kuvykina
Illustrations by
Dina Rogatykh and
Ekaterina Sinkovskaya

The book is simply
unique. It is
impossible to draw
yourself away from it.
Both for adults and
children.

Hardcover
Format:
271 x 206 mm
Extent: 64 pp.
Rights:
Worldwide



6+

Non
fiction



'Letters of Insects'

This book contains letters addressed to us, people. Each insect has its own problems and concerns, and everyone hopes that they will be given an answer to a vital question and help to cope with the arisen troubles. The well-known biologist Olga Kuvykina is a very sensitive interlocutor. She will tell the ladybug how to communicate with men, will give advice on raising children to the Drosophila fly, and will simply provide psychological help the mosquito lady. And although it's not ethical to read someone else's letters, these ones must be read by everyone.

THREE REPRINTS!

- Author: Olga Kuvykina, biologist, journalist, author of popular scientific articles and several books published in the Meshcheryakov's Publishing House: 'Treasure on the windowsill', 'The Clay book', 'New letters of insects'. All the books above survived a number of reprints.
- Illustrators: Dina Rogatykh, artist, photographer,
- illustrator Ekaterina Sinkovskaya, artist-illustrator. Graduated from the Moscow State Printing Institute, laureate of the Annual National competition, laureate of the Annual National contest 'Book of the Year' in the nomination 'Together with the book we are growing'. Illustrated the book 'Jean the bear. Man the colt', 'Where are you, my cabbage?'





Text by
Olga Kuvykina
Illustrations by
Ekaterina Mikhailina



author's
naturalistic photos



"Insects and spiders: the very best"



Hardcover
Format:
271 x 206 mm
Extent: 64 pp.
Rights:
Worldwide



As soon as it gets warmer in the street, they appear everywhere: spiders and insects. Children do not sleep at night, brushing away mosquitoes, and adults examine caterpillars on apples and pears with indignation. What to do: be afraid, fight or understand and accept? Are they annoying neighbours or sworn enemies? Is it possible to get rid of them?

Written by biologist, scientific
journalist and naturalist

Author is the winner of the
Literary Prize "Book of the year".



22



"The World of the Animals" by Igor Akimushkin

Text by Igor Akimushkin
Illustrations by
Boris Zhutovsky, Blokh A.



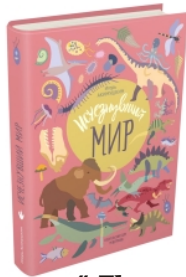
Stories about winged,
pinniped, etc.'



Non
fiction

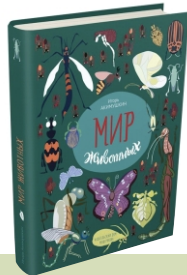
6+

Seven volumes devoted to the world of animals by Igor Akimushkin is an exhaustive collection of stories about animals in all their forms. Stories about the most extraordinary, the smallest and the biggest, the toughest and the most domestic, as well as about birds, snakes, insects - the entire animal world, as we see and do not see it.



"The
vanished
world"

"Stories about
snakes, crocodiles,
turtles, frogs, fish"



"Stories
about domestic
animals"



"Stories about
duck-bill,
echidna, etc."



"Stories
about
Insects"

"Stories
about birds"



Hardcover
Format: 271 x 207
mm
Extent: 192 - 384 pp.
Rights: Worldwide



23

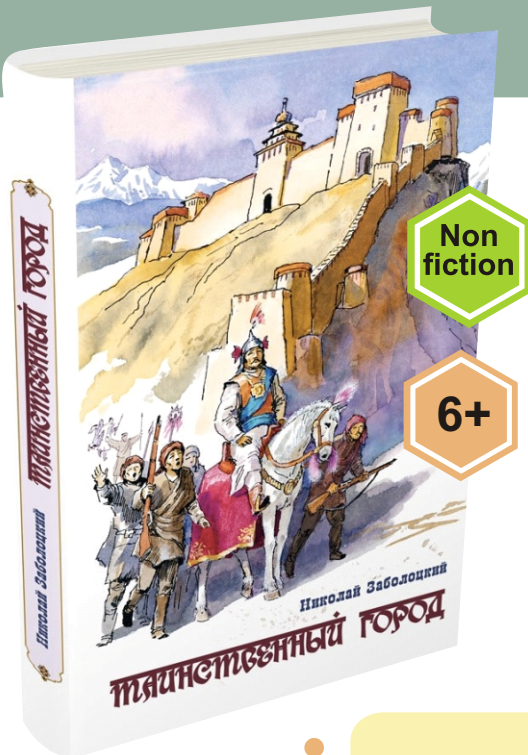




- Text by Nikolai Zabolotskiy
- Illustrations by Boris Kosulnikov



watercolor illustrations



Non fiction

6+

'The Mysterious City'

Nen-Sing, the old war pal of Harry's father, tells him about the mysterious Tibet, and Harry dreams of an extraordinary journey ... But because of his father's whim, the monotonous work of the doctor is waiting for him.

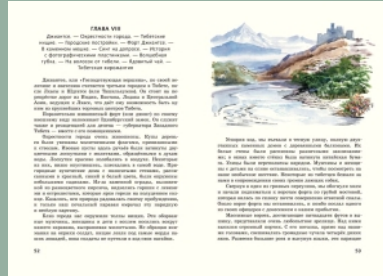
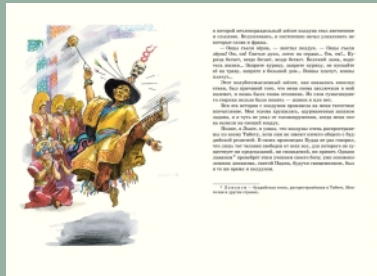
Soon the father dies, and Harry decides to fulfill his dream. He travels to India with Nen-Sing, where he spends two years intensively preparing for the journey. Having learned the Tibetan language and invented a cover, he goes to Lhasa, a city that has remained inaccessible to Europeans for many years.



Hardcover
Format: 243 x 170 mm
Extent: 160 pp.
Rights:
Worldwide



24





There is a large number of coloured illustrations.

Far, so far as the eye can see, the green waves of grass are spread in the foam of flowers, in the overflows of the silvery smoky feather grass. Carriages, horsemen, herds of horses, flocks of sheep, herds of hornless little cows ...! Indomitable Scythian people, one of the first in the territory of our homeland, escort King Saulia to the last forty days of nomadism ... Their traditions are cruel: Odatis, the servant, must accompany the king's wife in the realm of the dead. Her brave brother Arzak is ready for desperate deeds because family and real friends never give up in trouble.

"Scythians in hats with pointed tops"



6+

Non fiction

Hardcover
Format:
240 x 170 mm
Extent: 182 pp.
Rights: Worldwide

Both for young historians and adventure lovers!

Illustrations
by Vladimir
Khvostov



"Demka, the stone-cutter
of Vladimir"



6+

Illustrations
by E. Aleksandrova



The historical story by S.I. Fingaret depicts the great skill of the stone-makers and carpenters, the talented builders of Russian cities. You can learn a lot from these pages: why was Yuri nicknamed Long-handed, and Yaroslav the Wise? But even more, as Samuella Fingaret does not cease to amaze, weaving some other richness in the plot - enamel patterns

"When you are ten, you are admired and raptured, and it doesn't matter if you are a boy or a girl. And when you are older, you are admired all the same" – the readers review.

Books by Samuella Fingaret

'Where the princes stayed friendly and gave a helping hand to one another, Russia won, as the internecine made the enemy prevail'. The devastating invasion of the Tartar-Mongol showed that Russian princes must stop enmity to finally free themselves from the oppression of the Golden Horde. Thus, calling the princes to peace and harmony, Andrei Rublev painted his "Trinity", which became the peak of Russian icon painting. The historical novel of S.I. Fingaret gives a fascinating description of the events - the time of flourishing architecture and painting in Russia. The book contains a large number of illustrations.

"The city of Moscow is rich and glorious"



6+

Illustrations
by Vladimir
Khvostov

Exciting historical novels, captivating and informative!



Books by Samuella Fingaret

"Three Tales of the Pyramids" Country

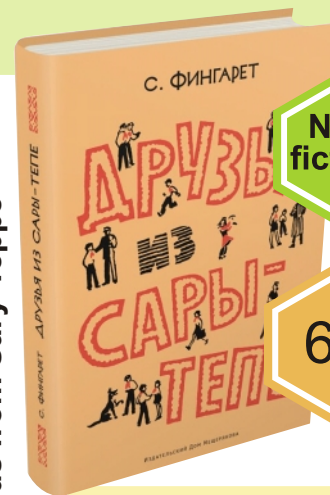


6+

Hardcover Format:
270 x 202 mm
Extent: 80 pp.
Rights: Worldwide

In all countries kings were called kings and only in Egypt, they were called pharaohs, which is translated as a 'Big House'. The reason for getting such a name is described in the book by the historian and art critic Samuella Fingaret. Her translation includes three ancient Egyptian tales, including the oldest of all the well-known written fairy tales - 'The sailor and the snake', which turned four thousand years old! Despite the time of fairy tales' creation, the good there beats the evil, intellect and wits help the heroes in difficult situations, and loving hearts necessarily get together. Author: Samuella Iosifovna Fingaret, writer, art critic, Egyptologist.

Illustrations by Kirill Ovchinnikov



Non fiction

6+

"Friends from Sary-Teppe"

Hardcover Format:
240 x 167 mm
Extent: 176 pp.
Rights: Worldwide

The guys from group 4B go to an exciting expedition. Young travelers will discover a lot of new things in the open spaces of Central Asia: they will get acquainted with a different culture, penetrate its history. Their path will go through dark medieval caves, impressive with their depth, rock art, and numerous secrets ... The book includes a large number of coloured illustrations.

Illustrations by R.S. Gudzenko



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Books by Samuella Fingaret

Great Benin



Hardcover
Format:
242 x 165 mm
Extent: 192 pp.
Rights: Worldwide

The art critic and author of historical books for children Samuella Fingaret describes in a fascinating way the difficult fate of the African people and the amazing craftsmanship of the Beninese sculptors. In pursuit of the golden sand, paradise seeds and other goods, a Portuguese sailor, together with his team, travels to Great Benin. However, as he's back home, the main reason for pride is neither pepper nor bronze sculptures, but 'black ivory'.

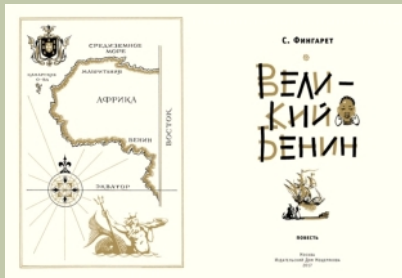
Illustrations by R. S. Gudzenko

Sign 'Fēng' on the bamboo



Hardcover
Format:
223 x 168 mm
Extent: 224 pp.
Rights: Worldwide

This is a historical tale about three little boys who were once enslaved. Not able to endure the mockery of the owner any longer, the sworn brothers decide to escape. They write the hieroglyph 'Feng' - 'The Wind' - on the three wooden plaques as a sign of eternal freedom and friendship. Samuella Fingaret narrates how the children's ways diverge and, describing their fates, creates a picture of China of the past piece by piece. A large number of coloured illustrations convey the atmosphere of China.



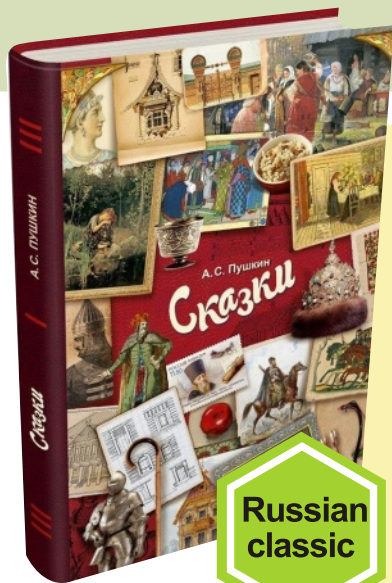
Illustrations by
A. A. Moroshkin



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Hardcover
Format: 235 x 160 mm
Rights: Worldwide



Russian classic

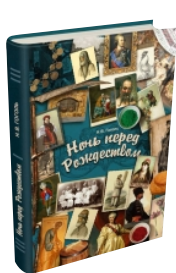
Fairy tales
by Alexander Pushkin

"Unveiling the Classics"

«Unveiling the Classics» is a book series to aid students, teachers and parents. Each book presents the full text of the classic piece of literature, complete with a unique illustrated reference directory. The publishing house takes different approach to placing comments with this edition. Instead of using regular text footnotes, a variety of specially selected pictures, prints and photographs are included in the directory. Obsolete words, forgotten holidays, olden traditions, archaic everyday items — all gathered in one visual material directory at the end of the book.

Benefits of the series:

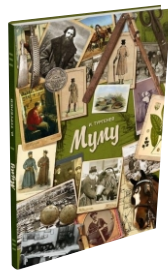
- Modern design;
- Plenty of photographs and pictures;
- Printed in large font, easy to read;
- Unabridged texts, included in the school curriculum;
- Illustrations placed at the end of the book, do not distract from reading;
- The publication is primarily educational



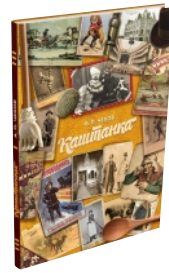
Christmas Eve
by Nikolai Gogol



Borodino
by Mikhail Lermontov



Mumu
by Ivan Turgenev



Kashtanka
by Anton Chekhov

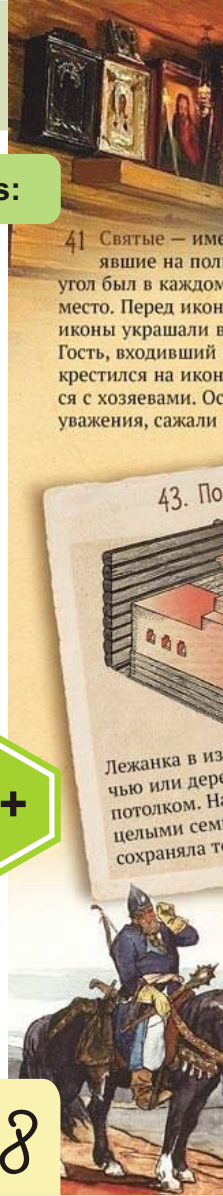


The Prisoner of the Caucasus
by Leo Tolstoy



6+

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Text by Maria Golikova

Illustrations by Maria Ryazantseva



А степь выдалась кисловатая и дождливая. С моря пригоризон вылезли темные пучки и наваливались на Гайстру — вершины горы и даже сторонняя башня гурьвались во мгле, и казалось, что облака воступят со своим крышом Первого города. Мостовые в степи долгие слонили вальми проваливались, склизкой сыростью.

[illegible]

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- **Общаясь** - легко, свободно

Пока Элла любилась, Акиме возмущались в тень — следили за ней из-за дверей. Красиво выстроившись и усажившись, из-за спины поочередно показывали, что уже наступил вечер. Элла воспринимала данные — не хотела видеть невозможный

Существует ли такой человек, которому можно и верить, и верить на слово? Принцип во все, попросту говоря, не имеет смысла, — не имеет этического смысла № 9. Почему не верить, Элиза прощала своего негодяя, увидела в своем пути свою дочь и погибала.

Конечно, не выходя далеко, как все люди Верного города, но стоял на страже, и в это он горел во своем мне. Любимое же животное неистовства тучиного разбития с астралами на кашах глупости. От такого каменного вероя не должно быть дерева и упрямство в кристалле. Да, человек негодяи дерева, и да, деревьями, судя по веткам, был обман. Нет, это существование столь не привыкло к жизни.

Знаю и суровость, и доброту восточных степей киргизов. Почему-то ей не давалось идти по дорожке и в лесоватой парадной даче, так что она решила посетить старый сад. Он оказался с другой стороны. К нему шла тропинка, стиснутая с обеих сторон густыми кустами и старыми

Этага сидишца в красную, над которым висело за-
щелочивый фомар. Сбоку, сие-то не диним, ланана са-
бола. Этага истушане истинивалась — на сабола не уна-
дла, видимо, та было не промито.

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Fantasy

6+

'Faioleana. The Door of Time'

Annotation

Winter came to the mountain town of Gaistun with fluffy flakes of snow. They say in such weather the Cloud Rider Kaus in a red suit and a waving cloak rides across the sky on a white horse. He serves the queen of the fairy island Faioleana. The children of Haistun grow up and cease to believe in these stories. But not an 11-year-old schoolgirl Elta. Her belief in the miracle causes mockery of the classmates. But one day a mysterious young man is hired in the store of her father. So, the house of Elta accepts the real magic, and a journey to the shores of the fairy-tale country begins for her.



'The Door of Time' is the first book of three titles in series.

Hardcover
Format: 215 x 165 mm
Extent: 144 pp.
Rights: Worldwide



- watercolor illustrations,
- amazing world,
- difficult decisions and fight against evil.



'Nika and Lika. Testament of King Ram'

Text by Ekaterina Boldinova
Illustrations by Anna Gantimurova



Annotation

Following the aim to put together five fragments of magic parchment with King Rem's will, Lika and Nika must rise to the skies and go under the water, visit the Magic Forest and be trapped in the tower, overcome the rocks of Death and descend into the lowlands of the Nightmare. But when the clock in the throne room of the Palace of Dreams breaks five sharp and the voice of King Rem will say his valid word, the crown will find the owner, the loving hearts will come together, and the Flower's family will reunite.

Fantasy

6+

Hardcover
Format: 215 x 156 mm
Extent: 176 pp.
Rights: Worldwide



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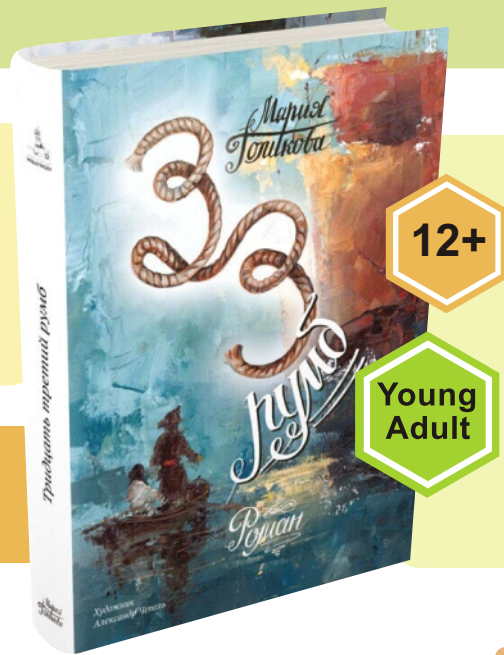


Text by
Maria Golikova
Illustrations by
Alexander
Chepel



oil- and
watercolor
illustrations

colorful ship structure guides



"The 33rd Compass point"

Annotation

The end of the 17th century. Young Italian paupers Sergio and Francesco are hired out as sailors on the Dutch merchant ship in the hope of finding their place in life and to earn on a piece of bread. However, the Sea is the most unpredictable and mysterious element, where it is almost impossible to draw the line between real and fabulous. The friends have no idea that the Sea spares no one and never let go those, whom it has ever called out. And they certainly are not aware of the goal fate has in store for them on their way full of misfortune, ordeals, and adventures.

Hardcover
Format: 215 x 156 mm
Extent: 176 pp.
Rights: Worldwide



- Alexander Chepel
illustrated 'White-Jacket' by
Herman Melville and two books by
Jack London:
'The Sea-Wolf' and 'South Sea'



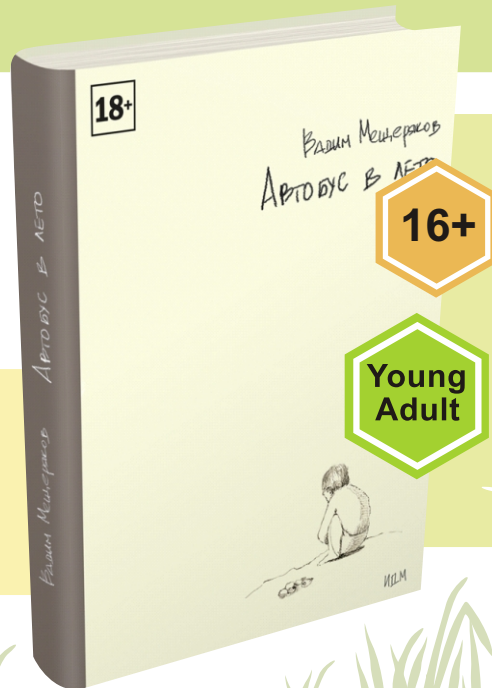
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"Bus to Summer"

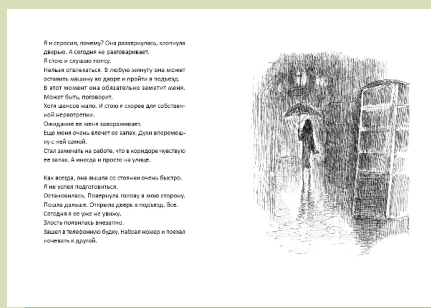
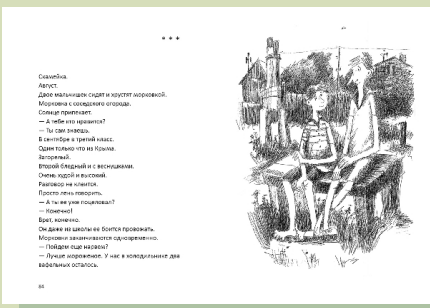
This book is a collection of thoughts on the move, in the bus or in the train.

Memorable notes about dreams, expectancies, and reminiscences. It is about mother's hands and the first kiss, about intimates and fleeting moments, about losses and the happiness of being understood.

The book covers aspects that concern each of us. Bright and a little bit sad, the book is mainly about life as it is...



Text by
Vadim Meshcheryakov
Illustrations by
Alexandra Nikolaenko



Hardcover
Format: 192 x 145 mm
Extent: 128 pp.
Rights: Worldwide

